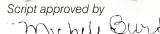
Midnight Cript approved by Michell Burton Muchell Ban

Michael a



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	S <i>tep</i> s	Actual Footwork	Calling Suggestion	DIRECTION
	Section 1	Stroll Forward, Right Cha Cha Forward, Rock Step, Back Lock Step.		
~	1 - 3	Walk forward - Left, Right, Left.	Left Right Left	Forward
NEF	4 & 5	Step forward right. Step left beside right. Step forward right.	Cha Cha Step	
Beginner	6 - 7	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
B	8 & 1	Step back left. Lock right across left. Step back left.	Back Lock Step	Back
	Section 2	Back Rock, Cha Cha Right, Cross Rock, Cha Cha Left.		
	2 - 3	Rock back on right. Rock forward left.	Back. Rock.	On the spot
	4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	6 - 7	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
	8 & 1	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
	Section 3	Cross Rock, Cha Cha Right, Left Touch Front, Side, Coaster Step.		
	2 - 3	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
	4 & 5	Step right to right side. Close left beside right. Step right beside left.	Side Close Together	Right
	6 - 7	Touch left forward. Touch left to left side.	Front. Side.	On the spot
	8 & 1	Step back left. Step right beside left. Step forward left.	Coaster Step	
	Section 4	Right Touch Front, Side, Coaster, Step 1/2 Pivot Right, Left Cha Cha.		
	2 - 3	Touch right forward. Touch right to right side.	Front. Side.	On the spot
	4 & 5	Step back right. Step left beside right. Step forward right.	Coaster Step	
	6 - 7	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
	8 &	Step forward left. Close right beside left.	Step. Close.	Forward

2 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Michael Barr (USA) Michele Burton (USA) May 2001.

Choreographed to:- 'Jezabel' by Ricky Martin (102bpm) from Sound Loaded album (32 count intro).

Music Suggestions:- 'Listen To Your Woman' by Steve Kolander (92 bpm) from Steve Kolander album.