

**Mexican Shuffle** 

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32 Count, 2 Wall, Improver Choreographer: Jan Wyllie (Aus) Nov 2009 Choreographed to: Mexico City by Tony Christie

(128 bpm)

16 count intro, start on vocals

1,2 3&4 5,6 7&8	1/4 Touch Hold, 1/2 Triple Step, Fwd Back, Coaster Touch R toe fwd while turning body 1/4 turn left, Hold Triple step R,L,R while making 1/2 turn right (3 o'clock) Rock/step fwd on L, Rock back on R Step back on L, Step R beside R, Step fwd on L (coaster)
9,10 11&12 13,14 15,16	1/4 Touch Hold, 1/2 Triple Step, Rock Fwd Back, Walk Back LR Touch R toe fwd while turning body 1/4 turn left, Hold Triple Step R,L,R while making 1/2 turn right (6 o'clock) Rock/step fwd on L, Rock back on R Walk back L R
17,18,19&20 21&22 23,24	Rock Back Fwd, Shuffle Fwd, 1/2 Shuffle, Rock Back Fwd Rock/step back on L, Rock fwd on R, Shuffle fwd L,R,L Making 1/2 left shuffle back R,L,R (12 o'clock) Rock/step back on L, Rock fwd on R
25,26 27&28 29&30 31,32	Stomp Fwd Hold/Click, 1/2 Shuffle, 1/2 Shuffle, Step Pivot 1/2 Stomp fwd on L, Hold/Click R fingers Making 1/2 left shuffle back R,L,R (6 o'clock) Making a further 1/2 turn left shuffle fwd L,R,L (12 o'clock) Step fwd on R, Pivot 1/2 left transferring wt to L
<b>TAG:</b> 1,2,3,4 5,6,7,8	There is an 8 count tag at the end of wall 4 Rock/step fwd on R, Rock back on L, Making 1/2 right shuffle fwd R,L,R Step fwd on L, Pivot 1/2 right, Shuffle fwd L,R,L

This is an easy little dance, which is a bit pacey towards the end. If you find the 1/2 shuffles too fast then just shuffle straight ahead.

Let the momentum of the 1/2 turn pivot at the end of the dance take your body into the first 1/4 turn, at the start of the dance.

That was the reason for putting it there.

If you can't turn your body just touch toe fwd at counts 1 and 9, that makes it really easy.

Whatever, I hope you enjoy Mexican Shuffle. See you on the floor sometime.... Jan