

Mexicali Mambo

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 count, 4 wall, improver level Choreographer: Gaye Teather (UK) April 2007 Choreographed to: Mexico by Clay Walker, CD: Fall (97 bpm)

16 count intro. Start on vocals

Forward mambo. Back mambo. Side toe switches x 3. Hitch. Point

- 1&2 Rock forward on Right. Recover onto Left. Step back on Right
- 3&4 Rock back on Left. Recover onto Right. Step forward on Left
- 5& Touch Right toe to Right side. Step Right beside Left
- 6& Touch Left toe to Left side. Step Left beside Right
- 7&8 Touch Right toe to Right side. Hitch Right across Left. Point Tight toe to Right side

Right back rock. Together. Left back rock. Together. Shuffle forward. Step. Pivot 1/2 turn Right

- Rock back on Right. Recover onto Left. Step Right beside Left 1&2
- 3&4 Rock back on Left. Recover onto Right. Step Left beside Right
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7 8 Step forward on Left. Pivot 1/2 turn Right (Facing 6 o'clock)

Side rock & cross x 3. Hip bumps x 3

- Rock Left to Left side. Recover onto Right. Cross step Left over Right 1&2
- 3&4 Rock Right to Right side. Recover onto Left. Cross step Right over Left
- 5&6 Rock Left to Left side. Recover onto Right. Cross step Left over Right
- Note: Steps 1 6 travel slightly forward
- 7&8 Touch Right toe to Right side bumping hips Right. Left. Right (weight remains on Left)

Sailor step. Sailor 1/4 turn Left. Step. Pivot 1/2 turn Left. Kick ball change

- Cross Right behind Left. Step Left to Left. Step Right to Right 1&2 3&4
- 1/4 turn Left stepping Left behind Right. Step Right to Right. Step Left to Left
- 5 6Step forward on Right. Pivot 1/2 turn Left (Facing 9 o'clock)
- 7&8 Kick Right forward. Step Right beside Left. Step Left in place

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678