

**Messin' Around** 

**INTERMEDIATE** 

48 Count 4 Walls

Choreographed by: Martin Ritchie Choreographed to: Mess Me Around by JW Houston

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1,2 3,4 5,6 7,8	Side, Touch, Side, Touch, Back, Heel, Step, Scuff Step Right To Right Side, Touch Left Toe Together Step Left To Left Side, Touch Right Toe Together Step Back On Right Foot, Tap Left Heel Forward On Left Diagonal Step Left Foot Together, Scuff Right Foot Forward
9,10 11,12 13,14 15,16	Step, 1/2 Pivot, Stomp, Stomp, Heel, Home, Heel, Home Step Forward On Right Foot, Pivot 1/2 Turn Left On Balls Of Feet Stomp Right Foot Together, Stomp Left Foot In Place Tap Right Heel Diagonally Forward, Step Right Foot Together Tap Left Heel Diagonally Forward, Step Left Foot Together
17,18 19,20 21,22 23,24	Grapevine Right, Scuff, Grapevine 1/4 Left, Scuff Step Right To Right Side, Cross Step Left Behind Right Step Right To Right Side, Scuff Left Foot Forward Step Left To Left Side. Cross Step Right Behind Left Step Left To Left Side With A 1/4 Turn Left, Scuff Right Foot Forward
25,26 27,28 29,30 31,32	Box Step, Heel Split, Heel Split Cross Step Right In Front Of Left, Step Back On Left Foot Step Right To Right Side, Step Left Foot Together On Balls Of Feet. Swivel Heels Out, Swivel Heels Together On Balls Of Feet Swivel Heels Out, Swivel Heels Together
33,34 35,36 37,38 39,40	Back,touch, Back, Touch, Forward, Touch, Forward, Touch Step Diagonally Back On Right Foot, Touch Left Together And Clap Step Diagonally Back On Left. Foot, Touch Right Together And Clap Step Diagonally Forward On Right Foot, Touch Left Together And Clap Step Diagonally Forward On Left Foot, Touch Right Together And Clap
41,42 43,44 45,46 47,48	Right Grapevine, Step, Hop, Hop (on Left), Stomp R, Stomp R Step Right To Right Side, Cross Step Left Behind Right Step Right To Right Side, Step Left Foot Together Hop Forward On Left Foot Hitching Right, Hop Forward On Left Foot Hitching Right Stomp Right Foot In Place, Up-stomp Right Foot In Place
44 45,46	**low Impact Version: Scuff Left Foot Forward, Step Left Foot Forward, Scuff Right Foot Forward. 47,48 As Normal.

\* \* \*tag/re-start: In Order To Phrase Properly With The Music, On The 4' Wall Only, Dance Just The First 16 Counts, Then Restart The Dance From Count One.

End:if You Want To Finish The Whole Sequence With The Music And Facing The Front Wall.' You Will Have Just Started A Sequence Up To And Including Count 12.

After The Stomps; Step Forward On Right, Pivot 1/4 Turn Left, Stomp Right Foot Together.

Begin Again!