

Merengue For Your Eyes

64 Count, 2 Wall, Improver

Choreographer: Winnie Yu (Dancepooh) (Canada) July 2013

Choreographed to: Que Si Que No by El Simbolo (3:37)

Sequence: Intro:48 – 64-64-Tag1-64-32-Tag2-64-64-32

For Styling: Merengue's basic forward and side step and lots of hip movements

1 Steps forward Right together Left X 3, Step forward Right Touch left next to right

1-2 Step right forward, step left next to right

3-4-5-6 Repeat count 1-2 twice

7-8 Step right forward, touch left next to right

2 1/4R Steps to left Side together Right X 3, Step to left Side Touch Right next to left

1-2 Make a 1/4R and step left to left side, step right next to left (3:00)

3-4 Step left to left side, step right next to left

5-6 Repeat count 3-4

7-8 Step left to left side, touch right next to left

3 Repeat Section 1 - Forward Merengue (3:00)

4 Repeat Section 2 - Left Side Merengue (6:00)

**** TAG** Wall 4 add Tag 2 then Restart @ back wall

5 Fwd, Hold, Pivot 1/2L, Hold, Cross Rock, Recover, Chasse Right

1-2 Step right forward, Hold (For count 1-2: Close your hands in front of your eyes)

3-4 Pivot 1/2L, Hold (12:00) (For count 3-4: Open your arms beside your head)

5-6 Cross rock right over left, recover onto left,

7&8 Step right to right side, step left next to right, step right to right

6 Cross Rock, Recover, Chasse Left, Right Rocking Chair

1-2 Cross rock left over right, recover onto right

3&4 Step left to left side, step right next to left, step left to left

5-6-7-8 Rock right forward, recover onto left, rock right backward, recover onto left

7 Repeat Section 5 back to (6:00)

8 Repeat Section 6 (6:00)

Tag 1 8 counts (12:00)

Right Forward Rock recover left x 2 with hold & shimmy shoulders

1-2-3-4 Rock R forward, hold, recover onto left, hold

5-6-7-8 Repeat count 1 to 4

(For styling: with shimmy shoulders forward & back - 1&2, 3&4, 5&6, 7&8&)

****Tag 2** 32 counts (12:00)

1 Sway to right, Hold 3 counts, Recover onto left, hold 3 counts

1-2-3-4 Step right with sway to side, hold 3 counts (Spread out right hand to right side)

5-6-7-8 Recover onto left with sway, hold 3 counts (Spread out left hand to left side)

2 Sway to right, Hold 3 counts, Recover onto left, Hold 3 counts

1-2-3-4 Sway to right side on spot, hold 3 counts (Put your right hand over your head)

5-6-7-8 Recover onto left with sway, hold 3 counts (Put your left hand over your head)

3 Step right forward, pivot 1/4L with roll hip counter clockwise X4 (12:00)

1-8 Step right forward, roll hips pivot 1/4L x 4, (Put your hands place behind head

*(EZ non turn Option: Swing hips on spot – R, L, R, L, R, L, R, L)

4 Fwd, Pivot 1/2L, Stomp - R, L, Hold 4 counts (6:00)

1-2-3-4 Step right forward, pivot 1/2 left, stomp right next to left, and stomp left in place

5-6-7-8 Hold 4 counts (Spread out both hands up over head, and put down besides your body)

Ending – During wall 7 dance up to count 32 back to front wall, stomp right to right side and spread out both hands for pose.

Have fun & always dance with smile ! .

This dance is choreographed for Orbis Charity Line Dance Night - Winnie Yu.....