

## Men At Work

32 count, 4 wall, beginner/intermediate level  
Choreographer: Gaye Teather (UK) Oct 2005  
Choreographed to: Working For The Man by Lee  
Kernachan, The Most Awesome Line Dancing Album  
10 (150 bpm)

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Intro: After a short vocal intro the music will kick in. Count 24 and begin dance on main vocals

### **Kick Right. Step side. Kick Left. Step side. Swivel Right heel, toe. Swivel Left heel, toe**

- 1 – 2 Kick Right foot across Left. Step Right to Right side
- 3 – 4 Kick Left foot across Right. Step Left to Left side (feet now shoulder width apart)
- 5 – 6 Swivel Right heel in. Swivel Right toe in
- 7 – 8 Swivel Left heel in. Swivel Left toe in (feet now together)

### **Quarter Monterey turn x 2**

- 1 – 2 Touch Right toe to Right side. On ball of Left pivot quarter turn Right stepping Right beside Left (Facing 3 o'clock)
- 3 – 4 Touch Left toe to Left side. Step Left beside Right
- 5 – 6 Touch Right toe to Right side. On ball of Left pivot quarter turn Right stepping Right beside Left (Facing 6 o'clock)
- 7 – 8 Touch Left toe to Left side. Touch Left beside Right

**\*\* Re-start** dance at this point during walls 3 and 6 (Facing 12 o'clock each time) stepping Left beside Right to re-start

### **Lunge Left. Recover. Lunge Right. Recover**

- 1 – 2 Step Left to Left side (big step) leaning whole body Left (Lunge) with both arms out to Right side (put your own attitude in!)
- 3 – 4 Recover onto Right straightening body up. Step Left beside Right
- 5 – 6 Step Right to Right side (big step) leaning whole body Right (Lunge) with both arms out to Left side (more attitude!)
- 7 – 8 Recover onto Left straightening body up. Step Right beside Left

### **Vine quarter turn Left. Brush. Jazz Box**

- 1 – 2 Step Left to Left. Cross Right behind Left
- 3 – 4 Turn quarter Left stepping forward on Left. Brush Right forward (Facing 3 o'clock)
- 5 – 8 Cross Right over Left. Step back on Left. Step Right to Right. Step Left beside Right

Start again

### **Tags:**

There is a 4 count tag at the end of walls 1, 4 and 8 (Facing 3 o'clock, 3 o'clock and 6 o'clock respectively) as follows

- 1 – 2 Kick Right across Left. Step Right beside Left
- 3 – 4 Kick Left across Right. Step Left beside Right

Optional ending: The dance ends with the 2 quarter Monterey turns. Make the second of these a half Monterey turn to finish facing the front wall.

Choreographer's note: This is a fun dance. Go with the lyrics and don't be put off by the tags and re-starts as the music guides you. "Putcha back in it" and enjoy!