

Memory

Script approved by

	S <i>tep</i> s	Actual Footwork	Calling Suggestion	DIRECTION
	Section 1	Forward, Hold, Right, Together, Back Hold, Left, Together.		
R	1 - 2	Step forward left. Hold.	Step Hold	Forward
INN	3 - 4	Step right to right side. Step left beside right.	Side Together	Right
BEGINNER	5 - 6	Step back on right. Hold.	Back Hold	Back
B	7 - 8	Step left to left side. Step right beside left.	Side Together	Left
	Section 2	Forward, Hold, Right, Together, Right, Hold, Cross Rock.		
	1 - 2	Step forward left. Hold.	Step Hold	Forward
	3 - 4	Step right to right side. Step left beside right.	Side Together	Right
	5 - 6	Step right to right side. Hold.	Side Hold	
	7 - 8	Cross rock left forward over right. Rock back onto right.	Cross Rock	On the spot
	Section 3	Left, Hold, Cross Rock, Right, Hold, Step 1/4 Pivot Right.		
	1 - 2	Step left to left side. Hold.	Side Hold	Left
	3 - 4	Cross rock right forward over left. Rock back onto left.	Cross Rock	On the spot
	5 - 6	Step right to right side. Hold.	Side Hold	Right
	7 - 8	Step left forward. Pivot 1/4 turn right, weight ends on right.	Step Turn	Turning right
	Section 4	Cross. Hold, Side, Cross, Large Step Right, Drag, Touch, Touch.		
	1 - 2	Cross left over right. Hold.	Cross Hold	On the spot
	3 - 4	Step right to right side. Cross left over right.	Side Cross	Right
	5 - 6	Step right large step to right side. Drag left in toward right.	Side Drag	
	7 - 8	Touch left beside right <u>twice</u> .	Touch Touch	On the spot

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Irene Groundwater (Can) Oct 2001.

Choreographed to:- 'Memory' by Ross Mitchell (104bpm) from All Night Long CD or any 32 count, medium tempo music.

Music suggestion:- 'Wake Up And Smell The Whiskey' by Dean Miller (134bpm) from The Most Awesome LD Album 8 .