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7&8

## 2-4-1

48 Count, 2 Wall, Improver Choreographer: Moses Bourassa, Jr. & Barbara Frechette (USA) Aug 2008 Choreographed to: Baby Rocks by Phil Vassar

1. 1-2 3-4 5&6 7-8	Toe Points, Side Shuffle, Rock Step, Recover Step point left to left side, return to center (keeping weight on right) point left to left side, return to center (keeping weight on right) side shuffle to the left left, right, left rock back on right, recover on left
2. 1-2 3-4 5&6 7-8	Toe Points, Side Shuffle, Rock Step, Recover Step point right to right side, return to center (keeping eight on left) point right to right side, return to center (keeping weight on left) side shuffle to the right right, left, right rock back on left, recover on right
3. 1&2 3&4 5&6 When d 7-8	Forward Shuffles, 1/4 CCW Turn, Behind Step forward shuffle left, right, left forward shuffle right, left, right forward shuffle left, right, left oing contra, doing this turn clap opposition's hands step forward on right making 1/4 CCW Turn, step left behind right
4. 1&2 When d 3-4 5&6 7-8	% CW Turning Shuffle, 1/4 CW Turn, Behind Step, 1/4 CCW Turning Shuffle, Forward Step, 1/2 CCW Turn step right making % CW Turn, step forward on left, step forward on right oing contra, doing this turn clap opposition's hands step forward on left making % CW Turn, step right behind left step left making % CCW Turn, step forward on right, step forward on left step forward on right, step left making % CCW Turn
1&2 When d 3-4 5&6	Step, 1/2 CCW Turn step right making ¼ CW Turn, step forward on left, step forward on right oing contra, doing this turn clap opposition's hands step forward on left making ¼ CW Turn, step right behind left step left making ¼ CCW Turn, step forward on right, step forward on left

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step back on right, step back left stomp right next to left

This dance can be done in Contra in slot positions.