

Maybe, You'll Get Lucky

64 count, 4 wall, intermediate/advanced level
Choreographer: Debbie Diachuk (Can) August 2006
Choreographed to: Maybe, You'll Get Lucky by
SoundBluntz (125 bpm)

48 count intro

SIDE TOGETHER (LEFT, RIGHT), SHUFFLE FORWARD (LEFT-RIGHT-LEFT), SIDE TOGETHER (RIGHT, LEFT), SIDE TOGETHER CROSS (RIGHT-LEFT-RIGHT)

1-2-3&4 Step left to left side, step right together beside left, step left forward, step right together beside left, step left forward

Swoop both arms to the right up over your head and around a full circle through counts 3&4

5-6-7&8 Step right to right side, step left together beside right, step right to right side, step left together beside right, cross right over left

Swoop both arms to the left up over your head and around a full circle through counts 7&8

STEP, STEP (LEFT, RIGHT), SYNCOPATED SHOULDER POPS (FORWARD, BACK, FORWARD, BACK, FORWARD), SYNCOPATED BACK ROCK, TOE FORWARD ON A LEFT DIAGONAL (LEFT-RIGHT-LEFT), HEEL DROPS (LEFT, LEFT)

1-2-&3&4& Turn $\frac{1}{4}$ to the left step forward left, step right beside left, (leave feet slightly apart) shoulders forward, shoulders back, shoulders forward, shoulders back, shoulders forward (9:00)

5&6-7-8 Step left back on ball of foot, recover onto right, place left toe forward on a left diagonal, drop left heel, lift and drop left heel again with weight

FORWARD $\frac{1}{2}$ PIVOT (RIGHT, LEFT), FORWARD $\frac{1}{4}$ PIVOT (RIGHT, LEFT), SWAY, SWAY (RIGHT, LEFT), FULL TURN (RIGHT, LEFT)

1-2-3-4 Step right forward pivot to the left $\frac{1}{2}$ turn, recover onto left, step right forward pivot to the left $\frac{1}{4}$ turn, (bring both arms up and point with open fingers) recover onto left (bring arms down) (12:00)

5-6 Step slightly right to right side, step slightly left to left side (with swaying motion, feet should be slightly apart with hands swaying right left below waist level. This will prep you for the next 2 count full turn

7-8 Step right to right side right, pivot full turn landing on your left (to the right)

No turn option:

7-8 Step right to right side, bring left together beside right with weight

RIGHT SIDE SHUFFLE (RIGHT-LEFT-RIGHT), CROSS-ROCK RECOVER (LEFT, RIGHT), LEFT SIDE SHUFFLE (LEFT-RIGHT-LEFT), FORWARD ROCK RECOVER (RIGHT, LEFT)

1&2-3-4 Step right to right side, step left together beside right, step right to right side, cross-rock left over right, recover onto right

5&6-7-8 Step left to left side, step right together beside, step left to left side, right forward-rock, recover onto left

BACK BODY-WAVE, TOGETHER (RIGHT, LEFT), BACK TOUCH, SIDE TURNING TOUCH (Right, RIGHT, LEFT, LEFT), TOUCH RIGHT TOE FORWARD, DROP HEEL, TOGETHER (RIGHT, RIGHT, RIGHT) WITH WEIGHT, TOUCH LEFT TOE FORWARD, DROP HEEL, TOGETHER (LEFT, LEFT, LEFT)

1-2&-3&4& Step right back (lean shoulders back), hold, recover body upright and step left beside right with weight, touch right toe back, recover right beside left, pivot $\frac{1}{4}$ turn on right, touch left toe to left side, bring left together with right with weight (3:00)

5-6&-7-8& Touch right toe slightly forward, drop right heel no weight, lift heel and return right back together with left with weight, touch left toe slightly forward, drop left heel no weight, lift heel and return left back together with right with weight

9-16 Repeat 1-8 (6:00)

TURNING WIZARDS (RIGHT-LEFT-RIGHT), (LEFT-RIGHT-LEFT), (RIGHT-LEFT-RIGHT), (LEFT-RIGHT-LEFT)

1-2& Step right forward on right diagonal, cross left behind right, step right beside left

3-4& Executing a $\frac{1}{4}$ turn to the left step left forward on a left diagonal, cross right behind left, step left beside right

5-6& Step right forward on right diagonal, cross right behind left, step right beside left

7-8& Executing a $\frac{1}{4}$ turn to the left step left forward on a diagonal, cross left behind right, step left beside right (12:00)

TURN ¼ RIGHT AND PIVOT FULL TURN ONTO LEFT (RIGHT, LEFT) (1 ¼ TURN TO THE RIGHT IN TOTAL), SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), STEP FORWARD ½ PIVOT, STEP FORWARD ½ PIVOT (LEFT-RIGHT-LEFT-RIGHT)

1-2 Step ¼ right on the ball of your right foot, pivot full turn to the right on your right landing slightly forward on your left with weight (3:00)

¾ turn option:

1-2 Step right forward ¼ turn, step back ½ turn turning to the right onto left

Use the triple ½ turn option below to continue if you would like to slow down the 1 ¼ turn

3&4 Step right forward, step left together beside right, step right forward (3:00)

Shuffle forward option is a triple ½ turn

3&4 Executing a ½ turn to the right step right ¼ turn, step left together beside right (12:00), step right forward ¼ turn with weight (3:00)

5-6-7-8 Step left forward pivot ½ turn to the right, recover onto right, step left forward pivot ½ turn to the right, recover onto right (3:00)

1st Place Winner Choreography Competition - Harvest Moon Line Dance Festival, Kelowna, B.C., Canada