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## Maybe It's True

32 Count, 4 Wall, Int/Adv Choreographer: Malene Jakobsen (Denmark) March 2010
Choreographed to: Two Is Better Than One by Boys Like Girls feat. Taylor Swift, CD: Love Drunk (bonus track version) (68 bpm)

Intro: 4 counts from the beginning just before vocals, 3 sec . into track - dance begins with weight on L
1-8 Basic, side, coaster, step $1 / 2$ with touch point, touch, $1 / 8$, walk back
1-2\& (1) Step R to R, (2) close L behind R, (\&) cross R over L 12.00
3-4\& (3) Step L to L, (4) step back on R, (\&) step L next to R 12.00
5 (5) Step forward on $R$ and make $1 / 2$ turn $R$ sweeping $L$ and touch $L$ next to $R 6.00$
6\& (6) Point $L$ to $L$, (\&) touch $L$ next to R 6.00
7-8\& (7) Step back on L making $1 / 8$ turn R, (8) step back on R, (\&) step back on L 7.30
RESTART: first restart is here - you'll be facing 7.30 , straighten up to 9.00 when starting with the basics
9-17 Basic $1 / 8$, side, sailor $1 / 4$ into prissy walk, side rock, cross, $1 / 4,1 / 4$
1-2\& (1) Step R to R making 1/8 turn R, (2) close L behind R, (\&) cross R over L 9.00
3 (3) Step L to L 9.00
4\&5-6 (4) Turn $1 / 4$ R stepping back on R, (\&) step forward on $L(5)$ Cross R over L,
(6) cross L over R 12.00
$7 \& 8$ (7) Rock R to R, (\&) recover onto L, (8) cross R over L 12.00
\&1 (\&) Turn $1 / 4 R$ stepping back on $L$, (1) turn $1 / 4 R$ stepping $R$ to $R$ side 6.00
18-24 Cross rock, $1 / 4$, step, full turn, step, rock step, ball, rock $1 / 4,1 / 4$, hitch $1 / 4$, cross
$2 \& 3$ (2) Rock $L$ across R, (\&) recover onto R, (3) turn $1 / 4$ L stepping forward on L 3.00
\&4\& (\&) Step forward on R, (4) on ball of R make full turn L, (\&) step forward on L 3.00
5-6 (5) Rock forward on R, (6) recover onto L 3.00
\&7-8 (\&) Step back on $R$, (7) turn $1 / 4 L$ rocking $L$ to $L$, (8) recover onto $R$ making $1 / 4 R 3.00$
\&1 (8) Hitch L making $1 / 4$ turn R on ball of R, (1) cross L over R 6.00
25-32 Extended vine, sweep, behind, $1 / 4,1 / 2,1 / 4$, together, side, cross rock
\&2\&3 (\&) Step R to R, (2) cross L behind R, (\&) step R to R, (3) cross L over R 6.00
\&4\& (\&) Step R to R, (4) cross L behind R (\&) sweep R from front to back 6.00
RESTART: second restart is here - but replace the sweep with a HOLD - you'll be facing 6 o'clock
5\& (5) Cross R behind L , (\&) turn $1 / 4 \mathrm{~L}$ stepping forward on L 3.00
6\& (6) Turn $1 / 2 L$ stepping back on $R$, (\&) turn $1 / 4 L$ stepping $L$ to $L 6.00$
7\&8\& (7) Step R next to L, (\&) step L to L, (8) rock R across L, (\&) recover onto L 6.00
TAG: It only happens once after wall 5 , you'll be facing 9 o'clock
1-4 Basic, basic $1 / 4$
1-2\& (1) Step R to R, (2) close L behind R, (\&) cross R over L 9.00
3-4\& (3) Step L to L making $1 / 4$ turn R, (4) close R behind L, (\&) cross L over R 12.00
Restarts: There are 2 restarts, one on wall 3 after 8 counts and on wall 6 after 28 counts
Tag: $\quad$ There is a 4 counts tag after wall 5

