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Maria

30 Count, 3 Wall, Improver

Choreographer: William Sevone (UK) July 2013

Choreographed to: Yo Te Amo Maria by Roy Orbison (98 bpm) (iTunes / Amazon)

Dance sequence:- 30-30-34-30-30-34-30-30-34 (plus 4 - Finish)

Choreographers note:- A QQS Rumba rhythm – but allowing for some extra footwork on 1st and 4th Sections
Dance starts on main vocals

2x Sway-Sway-Full Turn Forward (12:00)

- 1 – 2 Sway right to right side. Sway onto left.
- 3 – 4 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12).
- 5 – 6 Sway right to right side. Sway onto left.
- 7 – 8 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12).

Press. Recover. Back. Hold. 3x Back. Hold (12:00)

- 9 – 10 Press forward onto right. Recover onto left
- 11 – 12 Step backward onto right. Hold
- 13 – 14 Step backward onto left. Step backward onto right
- 15 – 16 Step backward onto left. Hold

2x Sweep Back. Touch Out. Hold. Long Diagonal Cross. 1/4 Hitch. Cross Step. Hold (3:00).

- 17 – 18 Sweep right from front to back & step down on right. Sweep left from front to back & step down on left.
- 19 – 20 Touch right toe to right side. Hold
- 21 – 22 long step - Cross right diagonally forward left. Hitching left knee - turn 1/4 right (3).
- 23 – 24 with knee still raised – Step left across right. Hold.

Side. Behind. 1/4 Forward. 1/4 Sweep. Cross Step (9:00)

- 25 – 26 Step right to right side. Cross left behind right.
- 27 Turn ¼ right & step forward onto right (6).
- 28 – 29 turning ¼ right on ball of right – Sweep left from back to across front of right over 2 counts (9).
- 30 Step left across right.

TAG Walls 3-6-9 ONLY.. these are the Chorus walls

Side Rock. Recover. Cross Rock. Recover.

- 31 – 32 Rock right to right side. Recover onto left.
- 33 – 34 Cross rock right over left. Recover onto left.

FINISH: After Count 34 of Wall 9 (facing 9:00) – continue the dance with the following:

Touch Out. Cross. 1/4 Hitch. Cross Step.

- 35 – 36 Touch right toe to right side. long step - Cross right over left.
- 37 – 38 Hitch left knee & turn ¼ right (12). with knee still raised – Step left across right.