Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Marchate

64 Count, 2 Wall, Improver
Choreographer: Celia Stevens (NZ) June 2011
Choreographed to: Marchate by Gisselle, CD: En Alma Cuerpo Gisselle

Intro 32 counts - This Dance Is Done In Two Directions Only:
1-8 WALK, WALK, FWD MAMBO, COASTER, $1 ⁄ 4$ PIVOT.
1, 2 Step R forward, Step L forward,
3\&4 Step R forward, Recover weight L, Step R back,
5\&6 Step L back, Step R together, Step L forward,
7, $8 \quad$ Step R forward, Pivot $1 / 4$ left weight on L. Facing 9:00
9-16 CROSS SHUFFLE, SIDE, BEHIND, \& CROSS, SIDE-TOG-CROSS, $1 / 4$.
1\&2 Step R over left, Step L to side, Step R over left,
3, 4 Step L to side, Step R behind,
\& 5 Step L together, Step R over left,
6\&7 Step L to side, Step R together, Step L over right,
$8 \quad$ Turn $1 / 4$ left step R back. Facing 6:00
17-24 ½ SHUFFLE, FWD MAMBO, BACK MAMBO, KICK, BACK-CROSS.
1\&2 Turn $1 / 2$ left shuffle forward L-R-L, Facing 12:00
3\&4 Step R forward, Recover weight L, Step R back,
5\&6 Step L back, Recover weight R, Step L forward,
7\&8 Kick R forward, Step R back, Touch L toe in front of right.
25-32 FWD LOCK, FWD LOCK, QUICK-PIVOT-STEP, SYNCOPATED MONTEREY.
1\&2 Step L forward, Step R behind, Step L forward,
3\&4 Step R forward, Step L behind, Step R forward,
5\&6 Step L forward, Turn $1 / 2$ right weight R, Step L forward, Facing 6:00
7\&8 Touch R to side, Turn $1 / 2$ right step R together, Touch L to side. Facing 12:00
33-40 TOG \& CROSS, HOLD, \& CROSS, HOLD, $1 ⁄ 4,1 ⁄ 2$ SHUFFLE, KICK.
\& 1, 2 Step L together, Step R over left, Hold,
\& 3, 4, 5 Step L to side, Step R over left, Hold, Turn $1 / 4$ right step L back, Facing 3:00
6\&7, 8 Turn $1 ⁄ 2$ right shuffle forward R-L-R, Kick L forward. Facing 9:00
41-48 \& CROSS, \& CROSS, BACK, BACK, CROSS, \& CROSS, \& CROSS, ¼.
\&1\&2 Step L back, Step R over left, Step L back, Step R over left,
3, 4, 5 Step L back, Step R back, Step L over right,
\&6\&7 Step R back, Step L over right, Step R back, Step L over right
8 Turn $1 / 4$ left step R back. Facing 6:00
49-56 SIDE ROCK, SAILOR, CROSS SAMBA, BEHIND-SIDE-CROSS.
1,2 Step L to side, Recover weight R,
3\&4 Step L behind right, Step R to side, Step L to side,
5\&6 Step R over left, Step L to side, Step R to side,
7\&8\# Step L behind right, Step R to side, Step L over right.
Restart: Wall 7 restart here

## 57-64 SIDE-BEHIND-SIDE-CROSS, SIDE-ROCK-CROSS, FULL TURN, SIDE-ROCK-CROSS.

\&1\&2 Step R to side, Step L behind, Step R to side, Step L over right,
3\&4 Step R to side, Recover weight L, Step R over left,
$5,6 \quad$ Turn $1 / 2$ left stepping $L$ forward (12:00), Turn $1 / 2$ left stepping R back (6:00),
7\&8 Step L to side, Recover weight R, Step L over right. **
TAG: At the end of Wall 2** facing 12:00 add the following 8 Count tag.
1-8 WALK, WALK, FWD MAMBO, BACK, BACK, COASTER.
1,2 Step R forward, Step L forward,
3\&4 Step R forward, Recover weight L, Step R back
5, 6 Step L back, Step R Back,
7\&8 Step L back, Step R together, Step L forward.
RESTART: On Wall 7 dance up to count 56\# (Behind-Side- Cross)
then restart the dance from the beginning now facing 6:00

