

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Maniac

64 Count, 4 Wall, Intermediate Choreographer: Laura Sway (UK) Aug 2014 Choreographed to: Maniac by Michael Sembello,

Album: American Anthems

Count In: 24 secs	Count	In:	24	secs
-------------------	-------	-----	----	------

5678

1-8 1234 5678	Grapevine Right, scuff ½ right, grapevine left, scuff ¼ left. Step R to R side, step L behind R, step R to R side, Scuff L forward making ½ turn over R shoulder (6.) Step L to L side, step R behind L, step L to L side, Scuff R foot forward making ¼ turn L. (3.00)
9-16 1234	Rocking chair Forward and back, Step pivot ½, step pivot ½. Rock forward on R, recover weight onto L, rock back on R, recover weight on Left.

17-24 Step forward, clap, step ½ left, clap, step ¼ right, clap, step ½ left, Scuff right.

1234 Step forward on R, clap, step forward on L making ½ turn L, clap (9.00)

Step forward on R, Pivot ½ L, step forward on R, pivot ½ L.

Step forward on R making ¼ turn R, clap. (12.00)

78 Step forward on L making ½ turn L, scuff R foot forward (6.00)

25-32 Right jazz box point, Turning vine Left, touch.

1234 Cross R over L, step back on L, step R slightly to R side, point L toe to L side.

5678 Making a full turn over L shoulder step. L, R, L, touch R beside L.

Restarts all come in here on walls 2,5 and 9

33-40 Point right out, touch right in, step right side, touch left, rock back, recover, x2 left kicks.

Point R to R side, touch R beside L, step R to R side, touch L beside R.

5678 Rock back on L, recover weight onto R, x2 kicks forward with L.

41-48 Cross, point right, 1/4 Monterey right, point left, kick left, slow coaster step

1234 Cross L over R, point R to R side, turn ¼ R stepping weight onto R, point L to L side.

5678 Kick L foot forward, step back on L, step R beside L, step forward on L.

49-56 Step right, together, x2 bounces, step left, touch, stomp, kick.

12&3&4Step R to R diagonal, step L beside R, both heels up down, up down. 5678 Step L to L side, touch R beside L, Stomp R beside L, kick R forward.

57-64 Step back, touch (clap) x4.

Step back R, touch L beside R with a clap.Step back L, touch R beside L with a clap

5-8 Repeat 1-4

RESTARTS: WALLS, 2, 5, 9 after 32 counts.

TAG:	END OF WALL 3	
IAG.	CIND OF WALL 3	

1-8 Step right, touch, step left touch, step right, touch, step left, touch.

12 Step R to R side, touch L to R, Clapping hands above head to R.

Repeat to L, with hands above head to left.

Repeat counts 1-4 but the next 2 claps are low (to Right then left)