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Maniac
64 Count, 4 Wall, Intermediate Choreographer: Laura Sway (UK) Aug 2014 Choreographed to: Maniac by Michael Sembello, Album: American Anthems

Count In: 24 secs
1-8 Grapevine Right, scuff $1 / 2$ right, grapevine left, scuff $1 / 4$ left.
1234 Step R to R side, step L behind R, step R to R side, Scuff L forward making $1 / 2$ turn over R shoulder (6.)
5678 Step $L$ to $L$ side , step $R$ behind $L$, step $L$ to $L$ side, Scuff $R$ foot forward making $1 / 4$ turn $L$. (3.00)
9-16 Rocking chair Forward and back, Step pivot $1 / 2$, step pivot $1 / 2$.
1234 Rock forward on $R$, recover weight onto $L$, rock back on $R$, recover weight on Left.
5678 Step forward on R, Pivot $1 / 2 L$, step forward on R, pivot $1 / 2$ L.
17-24 Step forward, clap, step $1 / 2$ left, clap, step $1 / 4$ right, clap, step $1 / 2$ left, Scuff right.
1234 Step forward on R, clap, step forward on L making $1 / 2$ turn L, clap (9.00)
56 Step forward on R making $1 / 4$ turn R, clap. (12.00)
78 Step forward on $L$ making $1 / 2$ turn $L$, scuff $R$ foot forward (6.00)
25-32 Right jazz box point, Turning vine Left, touch.
1234 Cross $R$ over $L$, step back on $L$, step $R$ slightly to $R$ side, point $L$ toe to $L$ side.
5678 Making a full turn over L shoulder step. L, R, L, touch R beside L.
Restarts all come in here on walls 2,5 and 9
33-40 Point right out, touch right in, step right side, touch left, rock back, recover, $\mathbf{x} 2$ left kicks.
1234 Point R to $R$ side, touch $R$ beside $L$, step $R$ to $R$ side, touch $L$ beside $R$.
5678 Rock back on $L$, recover weight onto $R$, x2 kicks forward with $L$.
41-48 Cross, point right, $1 / 4$ Monterey right, point left, kick left, slow coaster step
1234 Cross $L$ over $R$, point $R$ to $R$ side, turn $1 / 4 R$ stepping weight onto $R$, point $L$ to $L$ side.
5678 Kick $L$ foot forward, step back on $L$, step $R$ beside $L$, step forward on $L$.
49-56 Step right, together, x2 bounces, step left, touch, stomp, kick.
12\&3\&4Step R to R diagonal, step L beside R, both heels up down, up down.
5678 Step L to L side, touch R beside L, Stomp R beside L, kick R forward.
57-64 Step back, touch (clap) x4.
12 Step back $R$, touch $L$ beside $R$ with a clap.
34 Step back $L$, touch $R$ beside $L$ with a clap
5-8 Repeat 1-4
RESTARTS: WALLS, 2, 5, 9 after 32 counts.
TAG: END OF WALL 3
1-8 Step right, touch, step left touch, step right, touch, step left, touch.
12 Step R to R side, touch L to R, Clapping hands above head to R.
34 Repeat to $L$, with hands above head to left.
5678 Repeat counts 1-4 but the next 2 claps are low (to Right then left)

