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Maneater 32

32 count, 1 wall, beginner level Choreographer: William Sevone (May 2006) Choreographed to: Maneater by Nelly Furtado (133

bpm), CD: Loose

Choreographers note: Ideally suited for (experienced) beginners within the new levels. 'Maneater 64' incorporates the first 32 counts of this dance and is levelled at Advanced Beginners.. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts after 32 count intro (on the vocals) with feet together and weight on the left foot.

4x Side Step-Toe Tap with Expression

1 – 2	Step right to right. (raising knee) Tap left toe next to right foot.
3 - 4	Step left to left. (raising knee) Tap right toe next to left foot.
5 – 6	Step right to right. (raising knee) Tap left toe next to right foot.
7 – 8	Step left to left. (raising knee) Tap right toe next to left foot.

Dance note: On toe taps lean slightly inward and click fingers (both hands).

4x Step Bwds-Heel Tap with Expression

Dance note:	On heel taps lean slightly inward and click fingers (both hands).
15 – 16	Step backward onto left. Tap right heel diagonally across left foot.
13 – 14	Step backward onto right. Tap left heel diagonally across right foot.
11 – 12	Step backward onto left. Tap right heel diagonally across left foot.
9 – 10	Step backward onto right. Tap left heel diagonally across right foot.

2x Side Step-Recover-Together. Rock Bwd. Recover

-x olao olop itot	ore. regenien neen zu an neee re.
17 – 18	(large) Step right to right. Recover onto left.
19	Step right next to left.
20 – 21	(large) Step left to left. Recover onto right.
22	Step left next to right.
23 – 24	Rock backward onto right. Recover onto left.

4x Fwd Diagonal Syncopated Hip Bumps

25& 26	Step right diagonally forward right & bump hips right, bump hips left then right.
27& 28	Step left diagonally forward left & bump hips left, bump hips right then left.
29& 30	Step right diagonally forward right & bump hips right, bump hips left then right.
31& 32	Step left diagonally forward left & bump hips left, bump hips right then left.

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