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## **Manchester (Spirit of Freedom)**

32 count, 4 wall, beginner/intermediate level Choreographer: Charles R. S Bowring (UK) August 2002

Choreographed to: We Shall Be Free by Garth Brooks C.D Garth Brooks The Hits (104bpm Polka)

Dedicated to: All the volunteers, that helped Manchester show that with a bit of love tolerance and understanding we can make the world a better place. This song for me captures the emotion and feeling of Manchester during the Commonwealth Games. This show of love will be felt in our hearts for a long time to come. I am proud to have been part of that.

1&2	Left Shuffle forward
3&4	Step right to side, ½ turn right on ball of left, Step right to side
5-6	Step left to side, rock onto right
7&8	Step left behind right, step right to side, step left across in front of right
9&10	Step right diagonally forward, angling body 1/8 turn left bumping hips right, left, right
11&12	Step left diagonally forward, angling body 1/8 turn right, bumping hips left, right, left
13&14	Step right side, making ¼ turn left bumping hips right, left, right
15&16	Left shuffle 3/4 turn left continuing to travel forward.
17&18	Kick right forward, in place, side
19&20	Step right behind left, step left to side, touch right beside left
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21&22	Step right forward, pivot ½ left, ½ turn left stepping back on right
23-24	Step left to side, slide right to left (no weight on right)
25-26	Step right to side, step left beside right.
27&28	Step right to side, step left beside right.  Step right forward, touch left behind right, ¼ turn right stepping onto left
29-30	Step right to side, rock onto left
31&32	Shuffle right to side
31002	Online right to side

Start again and enjoy (listen to the words)

## Tag end of 5th wall:

& 1-2 3&4	Step left in place Walk forward right, left Step right forward, rock back on left making ½ turn right, step right forward
5-8	Mirror counts 1-4 with left
9&10 11&12 13& 14 15& 16	<ul> <li>¼ turn left stepping right to side, pushing hips right, left, right</li> <li>½ turn left stepping left to side, pushing hips left, right, left</li> <li>Bump hips right, left</li> <li>¼ turn right stepping on right</li> <li>Step left forward, pivot ½ turn right</li> <li>Touch left in place next to right</li> </ul>