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Mambo
Phrased, Improver
Choreographer: Lyne Camerlain (Canada) Aug 2010
Choreographed to: Mambo by Helena Paparizou

Sequence: A-B-CC-A-B-C-A (including the TAG below)-BB-CC

## PATTERN A

14 walk forward, point touch twice with the left)
1234 Left forward, right forward, left forward, right forward
56 Left point to the left side, left touch beside the right
78 Repeat 5-6
24 walk backward, point touch twice with the left
1234 Left backward, right backward, left back, right back
56 Left point to the left side, left touch beside the right
78 Repeat 5-6
3-4 Repeat parts 1 and 2 for a second time.
5 Rock prog. forward, rock to each side left \& right
$1 \& 2$ Left rock forward, right on place, left on place
3 \& 4 Right rock forward, left on place, right on place
5 \& 6 Left rock to left side, right on place, left beside right
7 \& 8 Right rock to right side, left on place, right beside left
64 walks backward, point \&point \& point HOP
1234 Left backward, right back, left back, right back
5 \& 6 left touch to left side, left beside right, right touch to right side,
\& $7 \quad$ Right beside left, left touch to the left side
8 Left knee hitch

## PATTERN B

1 Voltas in corner, progressive zigzag
1 \& Left forward, right to right side turning $1 / 8$ to the left corner,
2 Left on place (facing the left corner)
3 \& Right forward, left to the left side turning $1 / 8$ to the right,
4 Right on place turning $1 / 8$ to the right (facing the right corner)
56 Left forward turning $1 / 4$ to the left , right forward turning $1 / 4$ right
78 Left forward turning $1 / 4$ to left, right forward turning $1 / 8$ to right
2 Point $3 x$ hop, walk 4 steps backward
$1 \& 2$ Left point to left side, left beside right, right point to right side,
\& $3 \quad$ Right beside left, left point to the left side
4 Left knee hitch
5678 Left backward, right backward, left back, right back

## PATTERN C

1 Side - touch and walk forward
12 Left to left side, right touch to right corner
34 Right to the right side, left touch to left corner
5678 Left walk forward, right forward, left forward, right forward
2 Side - touch and walk backward
12 Left to left side, right touch to right corner
34 Right to the right side, left touch to left corner
5678 Left walk backward, right back left back, right back.
TAG in PATTERN A SKIP the point touch part (5678) of the second part when of the repetition, continue part 3 and 4 as usual.

The dance ends with the last step of the pattern C.

