

Aphrodite

64 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) July 2010

Choreographed to: Aphrodite by Kylie Minogue

CD: Aphrodite (112bpm)

64 count intro, approx 42 seconds**FORWARD ROCK RECOVER, FULL TRIPLE TURN CROSS, SIDE ROCK, BEHIND SIDE CROSS.**

- 1,2 Rock forward on R, recover weight to L.
3&4 Making a full triple turn R, step R, L, cross step R over L. (*Optional R Coaster Cross*).
5,6 Rock L out to L side, recover weight to R.
7&8 Cross step L behind R, step R to R side, cross step L over R. (*12 o'clock*).

SIDE ROCK, SAILOR ½ TURN CROSS R, SIDE ROCK, BEHIND SIDE CROSS.

- 1,2 Rock R out to R side, recover weight to L.
3&4 Making a ½ turn R cross step R behind L, step L to L side, cross step R over L.
5,6 Rock L out to L side, recover weight to R.
7&8 Cross step L behind R, step R to R side, cross step L over R. (*6 o'clock*).

R SIDE ROCK RECOVER &, L SIDE ROCK RECOVER &, R FORWARD ROCK RECOVER &, L FORWARD ROCK RECOVER &.

- 1,2& Rock R out to R side, recover weight to L, step R beside L.
3,4& Rock L out to L side, recover weight to R, step L beside R.
5,6& Rock forward on R, recover weight to L, step R beside L.
7,8& Rock forward on L, recover weight to R, step L beside R. (*6 o'clock*).

STEP ½ PIVOT L, SHUFFLE FORWARD, FULL TURN R, L MAMBO FORWARD.

- 1,2 Step forward on R, make a ½ turn L.
3&4 Shuffle forward stepping R, L, R.
5,6 Make a ½ turn R stepping back on L, make another ½ turn R stepping forward on R. (*Easier option: walk forward L, R*).
7&8 Rock forward on L, recover weight to R, step back on L. (*12 o'clock*).

¼ TURN R CROSS, ROCK & CROSS, SIDE CROSS, ROCK & CROSS.

- 1,2 Making a ¼ turn R step R to R side, cross step L over R.
3&4 Rock R out to R side, recover weight to L, cross step R over L.
5,6 Step L to L side, cross step R over L.
7&8 Rock L out to L side, recover weight to R, cross step L over R. (*Restart 1*) (*3 o'clock*).

ROLLING VINE R WITH TOUCH, CHASSE L, CROSS UNWIND ½ TURN L.

- 1-4 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, touch L beside R.
5&6 Step L to L side, close R beside L, step L to L side.
7,8 Cross step R over L, unwind a ½ turn L (weight on R). (*Restart 2*) (*9 o'clock*).

L BACK ROCK RECOVER &, R FORWARD ROCK RECOVER &, L ROCK FORWARD &, R ROCK BACK RECOVER.

- 1,2& Rock back on L, recover weight to R, step L beside R.
3,4& Rock forward on R, recover weight to L, step R beside L.
5,6& Rock forward on L, recover weight to R, step L beside R.
7,8 Rock back on R, recover weight to L. (*9 o'clock*).

R SHUFFLE FORWARD, STEP ½ PIVOT TURN R, L SHUFFLE FORWARD, L FULL TURN.

- 1&2 Shuffle forward stepping R, step L beside R, step forward R.
3,4 Step forward on L, make a ½ turn R (weight forward on R).
5&6 Shuffle forward stepping L, step R beside L, step forward on L.
7,8 Make a ½ turn L stepping back on R, make another ½ turn L stepping forward on L. (*Easier option: walk forward R, L*). (*3 o'clock*).

Restart 1

during wall 2 – dance up to count 40 then begin again facing 6 o'clock wall.

Restart 2

during wall 5 – dance up to count 48, add an "&" count to change weight over to L, then begin again facing 9 o'clock wall.

