

Making A Living

Web site: www.linedancermagazine.com

32 count, 2 wall, Beginner/Intermediate level Choreographer : Stephen Rutter (UK) April 2001 Choreographed to : Job Description by Alan Jackson, Who I Am Album

E-mail: admin@linedancermagazine.com

RIGHT LOCK, RIGHT CHASSE, SIDE ROCK, TRIPLE 1/2 TURN LEFT.

- 1-2 Step right foot forward, lock left foot tightly behind right.
- 3&4 Step right to right side, close left beside right, step right to right side.
- 5-6 Rock left to left side, recover weight onto right.
- NOTE: On steps 5-6 wave hands in the air above head from left to right.
- 7&8 Make 1/2 turn left stepping on left, right, left.

RIGHT LOCK, RIGHT CHASSE, SIDE ROCK, TRIPLE 1/2 TURN LEFT.

9-16 Repeat all of section 1 again (steps 1-9).

WALK FORWARD, KICK BALL-CHANGE, STEP BACK, SLIDE, COASTER STEP.

- 17-18 Walk forward on right, walk forward on left.
- 19&20 Kick right foot forward, step ball of right beside left(taking weight)and lifting left heel slightly, change weight onto left.
- 21-22 Step back on right, slide left foot back to finish up beside right.
- 23&24 Step back on left, step back on right, step forward on left.

OPTION: Counts 23&24 can be replaced with a full triple turn left stepping on left, right, left.

SIDE TOUCH, STEP, PIVOT 1/2 TURN, STEP, SIDE TOUCH, SAILOR STEP.

- 25-26 Touch right to right side, close right beside left.
- 27&28 Step forward on left, pivot 1/2 turn right, step forward on left.
- 29-30 Touch right to right side, close right beside left.
- 31&32 Cross left foot behind right(taking weight),step right a small step to right side (taking weight) step left beside right(taking weight).

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678