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Make You Feel Wanted

32 Count, 4 Wall, Intermediate Choreographer: Carol Cotherman (UK) Sept 2012 Choreographed to: Wanted by Hunter Hayes

Intro: 16 count intro - Dance starts 1/2 count before lyrics begin

- S1 Step, Sailor Diagonal, Sailor Forward, Full Turn Left, Back, 1/4 Ball Step, 1/4 Turn Left
- 1-2 Step right forward to right diagonal, step left behind right,
- 83 step right beside left, step left forward to left diagonal,
- 4&5 step right behind left, step left beside right, step right forward
- 6-7 ¹/₂ Turn left stepping left forward, ¹/₂ turn left stepping back on right,
- step left back, ¹/₄ turn left on right ball, ¹/₄ turn left stepping forward on left (6:00)

S2 Scuff/Kick, Cross, Back, Back, Cross, Back, Cross, Back, Side

- 2&3 Scuff/kick right forward, cross right over left, step left back,
- 4-5 step right back, cross left over right angling body to right diagonal (7:30),
- 6&7 Step right back, Cross left over right (still at 7:30), step right back,
- 8 step left to side (squaring up with 6:00 wall)

S3 Sway Right, Sway Left, Rock, Recover, Side, Rock, Recover, Side, Sway Right, ¹/₄ Turn Left

- 1-2 Sway right, sway left,
- 3&4 rock right behind left, recover to left, step right to side
- 5&6 Rock left behind right, recover to right, step left to side,
- 7-8sway right, 1/4 turn left stepping forward on left (3:00)

S4 Step, Step, ½ Turn Right, Step, Ball Step, Step, Mambo Forward, ½ Sailor Turn Left

- 1-2 Step right forward, step left forward,
- &3 ¹/₂ turn right with weight to right, step left forward,
- &4 right ball step, step left forward (9:00)
- 5&6 Rock right forward, recover to left, step right beside left,
- 7&8 ¹/₂ turn left stepping left behind right, step right beside left, step left forward slightly (3:00)

Restarts: On walls 4 & 8, dance 16 counts and restart. Wall 5 starts at 3:00. Wall 9 starts at 6:00

TAG Tag after wall 6 facing 9:00:

Cross Rock, Side, Cross Rock, Side, Jazz Box

- 1&2 Cross rock right over left, recover to left, step right to right,
- 3&4 Cross rock left over right, recover to right, step left to left
- 5-6-7-8 Cross right over left, step left back, step right to right, step left forward

Ending: On the last rotation, dance right through the part where the music cuts out. Rhythm kicks back in. You'll finish the dance facing 12:00. After the ½ sailor, step right forward and hold.

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