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Make Or Break Up

32 Count, 4 Wall, Improver
Choreographer: Chris Cleevely (UK) Jan 09
Choreographed to: Break Up by Charlie Rich;
Human by The Killers; It Takes Two by Marvin Gaye
& Kim Weston

Right Heel Forward, Left Heel Forward; Step Back Right, Step Back Left; Jazz Box

- 1 2 Stepping forward & out slightly, tap right heel, then left heel (Easier option: step out, out.)
- 3 4 Step back right in place, step back left in place
- 5 6 Cross right over left, step back on left
- 7 8 Step right to right side, tap left toe towards right instep

Heel Toe, Heel Toe; Rock Left, Recover, Cross, Hold & Clap

- 9 10 Tap left heel towards right instep, tap left toe towards right instep
- 11 12 Tap left heel towards right instep, tap left toe towards right instep
- 13 14 Rock to left side, recover weight on right
- 15 16 Cross left over right, hold & clap

Weave Right; Rock Right, Recover 1/4 Turn Left; Walk Right, Walk Left

- 17 18 Step right to right side, cross left behind right
- 19 20 Step right to right side, cross left over right
- 21 22 Rock to right side, recover left making ¼ turn left (9.00)
- 23 24 Walk forward right, walk forward left (or full turn over left shoulder)

Right Rocking Chair; Step Right, Scuff Left; Step Left, Scuff Right

- 25 26 Rock forward on right, recover weight on left
- 27 28 Rock back on right, recover weight on left
- 29 30 Step forward on right, scuff left (emphasising scuff to the left)
- 31 32 Step forward on left, scuff right (emphasising scuff to the right)

Two x 4 Count tags - CHARLIE RICH track only.

At the end of wall $\frac{5}{5}$ (facing 9.00 o'clock) and at the end of wall 12 (facing 120'clock) – dance counts 1 – 4, then re-start the dance.

This means that counts 1 – 4 will be danced twice on these 2 walls.

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