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### **M.I.B.** BEGINNER

32 Count 1 Walls Choreographed by: James O Kellerman Choreographed to: Men In Black by Will Smith

## &CROSS LEFT, STEP RIGHT, & CROSS RIGHT, STEP LEFT, & CROSS LEFT, STEP RIGHT, UNWIND 1/2 LEFT

- & 1 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
  2 Step right with the right foot.
- & 3 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
- 4 Step left with the left foot
- & 5 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
- 6 Step right with the right foot.
- & 7 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
- 8 Pivot 1/2 turn to the left on the balls of both feet. (keeping weight on the left foot)

# RIGHT KICK & HEEL, STEP TOGETHER, TURN 1/4 RIGHT, LEFT KICK-BALL-TOUCH, HOLD, CLAP-CLAP

- 1 Kick the right foot forward.
- & 2 Step back on the right foot and tap the left heel
- & 3 Draw the left foot slight back and step. Touch the right toe next to the left foot.
- 4 Pivot 1/4 turn to the right, taking weight on the right foot.
- 5 Kick the left foot forward
- & 6 Step left foot next to right, touch the right toe next to the left foot
- 7 Hold for one count.
- & 8 Clap hands, twice.

#### HIP BUMPS (RIGHT RIGHT-LEFT LEFT) WALKING KNEE KNOCKS (RIGHT LEFT RIGHT LEFT)

- 1 2 Step right with the right foot and push hips to right twice.
- 3 4 Shift weight to left foot, push hips to left, twice
- 5 8 The next four counts--walk forward right-left-right-left while knocking knees together. If you smiled, you're doing it right!

## STEP RIGHT, SLIDE LEFT. STEP LEFT, SLIDE RIGHT. STEP RIGHT, SLIDE LEFT. STEP LEFT SLIDE RIGHT, 1/2 WAY

- 1 2 Step right with right foot. Slide/touch left toe behind right heel.
- 3 4 Step left with the left foot. Slide/touch right toe behind the left heel.
- 5 6 Repeat 1-2
- 7 8 Step left with the left foot. Slide the right toe only half way to the left foot.

#### REPEAT

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