

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Lust In The Dust

BEGINNER

32 Count

Choreographed by: John Elliott
Choreographed to: Dust On The Bottle by David Lee Murphy

1 & 2 3 & 4 5 6 7 8	SAILOR STEP VARIATION LEFT VINE VARIATION Left foot step diagonally forward to left (45 degrees.), Leaning to left Right foot cross-step behind left foot Left foot step next to right foot, straightening up Right foot step diagonally forward to right (45 degrees.), Leaning to right Left foot cross-step behind right foot Right foot step next to left foot, straightening up Left foot step diagonally forward to left (45 degrees.) Right foot cross-step behind left foot Left foot step to left side feet apart Hold. Feet are still apart (hands: clap)
1 & 2 3 & 4 5 6 7	SAILOR STEP VARIATION RIGHT VINE VARIATION Right foot step diagonally forward to right (45 degrees.), Leaning to right Left foot cross-step behind right foot Right foot step next to left foot, straightening up Left foot step diagonally forward to left (45 degrees.), Leaning to left Right foot cross-step behind right foot Left foot step next to right foot, straightening up Right foot step diagonally forward to right (45 degrees.) Left foot cross-step behind right foot & look to right (turn your head to look toward 3:00) Right foot pivot on ball of left foot & step (right foot) forward toward 3:00 (you are now completely facing 3:00) Hold. Feet are still apart (right foot forward, left foot behind) (hands: clap)
1 & 2 3 4 5 6 7 & 8	THREE-QUARTER RIGHT PIVOT, ARC*, COASTER-STEP Left foot step forward toward 3:00 Right foot pivot 3/4 to right on right foot (you are now facing 12:00 again) Left foot step diagonally forward to left (45 degrees.) Right foot cross-step over left foot Left foot step to side Right foot cross-step behind left foot and to left (45 degrees) Left foot step diagonally backward to left (45 degrees.) Right foot step backward Left foot step next to right foot Right foot stomp forward
1 & 2 3 & 4 5 5 6 7 & 8 8	KICK, BALL-CHANGES AND HIP BUMPS WITH QUARTER TURN RIGHT, FULL SPIN AND STOMP Left foot kick forward Ball-step next to right foot instep Right foot step in place (replace) Left foot kick forward Ball-step next to right foot instep Right foot step in place (replace) & bump hip to right Left foot step in place (replace) & bump hip to right Left foot step forward & pivot 1/4 right on ball of right foot, bumping hip to left (now facing 3:00your new front wall) Right foot with feet still apart from previous step, bump hip to right Left foot step slightly forward, placing all weight on this foot Left foot spin a full turn to right on ball of left foot (note: the spin is optional!) Right foot stomp slightly forward (hands: clap) (the clap is optional)

REPEAT

/Styling:

/* Beginning with step 3-1 (through step 6), you will arc across the floor heading first forward toward 12:00, then sideways to the left (9:00), then backward toward 6:00 - all while facing 12:00.