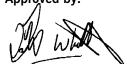
## STEPPIN'OFF



## **THEPage**







## Lucky One

4 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Touch x 2, Heel Hook, Heel Switches		
1 &	Touch right to right side. Touch right beside left.	Out In	On the spot
2 &	Touch right heel forward. Hook right heel across left shin.	Heel Hook	
3 &	Touch right heel forward. Step right beside left.	Heel &	
4 &	Touch left heel forward. Hitch left knee.	Heel &	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 &	Step right forward. Pivot 1/2 turn left.	Step Half	Turning left
8 &	Step right forward. Pivot 1/4 left (weight on left). (3:00)	Step Quarter	
Restart:	During wall 5 restart from beginning after section 1		
Section 2	Diagonal Heel Struts, Modified Jazz Box (x 2)		
1 &	Facing left diagonal, step right heel forward. Drop right toe taking weight.	Heel Strut	Forward
2 &	Facing left diagonal, step left heel forward. Drop left toe taking weight.	Heel Strut	
3 & 4	Cross right over left. Step left back. Step right to right side.	Cross Back Side	On the spot
5 &	Facing right diagonal, step left heel forward. Drop left toe taking weight.	Heel Strut	Forward
6 &	Facing right diagonal, step right heel forward. Drop right toe taking weight.	Heel Strut	
7 & 8	Cross left over right. Step right back. Step left to left side. (3:00)	Cross Back Side	On the spot
Section 3	Cross 1/2 Turn, Cross Rock Step, Paddle 1/4 Turn, Coaster Step		
1 &	Cross right over left. Making 1/4 turn right step left back.	Cross Turn	Turning right
2	Making 1/4 turn right step right to right side. (9:00)	Turn	
3 & 4	Cross rock left over right. Recover onto right. Step left beside right.	Cross Rock Step	On the spot
5 & 6	Making 1/4 turn right, tap right toe forward 3 times. (12:00)	Paddle Quarter	Turning right
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 4	Step, 3/4 Turn, Weave, Mambo Step, Mambo Touch		
1 &	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
2	Make 1/4 turn right stepping left to left side. (9:00)	Turn	
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 & 6	Rock left to left side. Rock back on right. Step left beside right.	Left Mambo	On the spot
7& 8	Rock right to right side. Rock back on left. Touch right beside left.	Mambo Touch	

Choreographed by: Daniel Whittaker (UK) March 2009

Choreographed to: 'Lucky One' by Raul Malo (186 bpm) from CD Lucky One (16 count intro)