Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Choreographed by: Patrick Latendresse Choreographed to: Lucky In Love by Sherrie Austin

|  | GE, PIVOT TURN, ROCK STEP, TRIP |
| :---: | :---: |
| 1 \& 2 | Kick right foot forward, step on ball of right foot next to left, step left next to right |
| 3-4 | Step forward on right, pivoting $1 / 2$ turn to left, step forward on left |
| 5-6 | Rock forward on right, step back onto left |
| 7 \& 8 | Triple step (right, left, right) with $1 / 4$ turn to right |
|  | REPEAT ON OPPOSITE FOOT |
| 1 \& 2 | Kick left foot forward, step on ball of left foot next to right, step right next to left |
| 3-4 | Step forward on left, pivoting $1 / 2$ turn to right, step forward on right |
| 5-6 | Rock forward on left, step back onto right |
| 7 \& 8 | Triple step (left, right, right) with $1 / 4$ turn to left |
|  | VAUDEVILLE, CLAPS, SYNCOPATED CROSSING SHUFFLES, HAND CLAPS |
|  | /During crossing shuffles, try to keep your body facing the wall you are on (i.e.: don't turn in the direction of movement) |
| 1 \& 2 | Step right heal diagonally to right, step right foot next to left, cross left foot over right |
| \& 3 | Step to right with right foot, touch left heal diagonally to left |
| \& 4 | Clap, clap |
| \& 5 | Step left foot next to right, cross right foot over left stepping to left |
| \& 6 | Keeping legs crossed, step on left, step right to left |
| \& 7 | Step left to left, touch right heal diagonally to right |
| \& 8 | Clap, clap |
|  | JAZZ BOX, 2 SAILOR'S SHUFFLE, 1/4 TURN |
| 1-2 | Cross right foot over left, step back with left |
| 3-4 | Step right foot to right, step left foot next to right |
| 5 \& 6 | Cross right foot behind left, step to left with left foot, step in place with right |
| 7 \& 8 | Cross left foot behind right with $1 / 4$ turn to left, step to right with right foot, step in place with left |
|  | REPEAT |

/BRIDGE: When you have repeated the dance four (4) times, repeat the last 8 beats (Jazz Box, and the 2 Sailor's Shuffles). The Bridge is only danced ONCE.

