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**Lucky In Love** 

**BEGINNER** 

32 Count 1 Walls

Choreographed by: Patrick Latendresse Choreographed to: Lucky In Love by Sherrie Austin

KICK-BALL-CHANGE, PIVOT TURN, ROCK STEP, TRIPLE STEP WITH 1/4 TURN RIGHT Kick right foot forward, step on ball of right foot next to left, step left next to right 1 & 2 Step forward on right, pivoting 1/2 turn to left, step forward on left 3 - 4 Rock forward on right, step back onto left 5 - 6 7 & 8 Triple step (right, left, right) with 1/4 turn to right **REPEAT ON OPPOSITE FOOT** 1 & 2 Kick left foot forward, step on ball of left foot next to right, step right next to left 3 - 4 Step forward on left, pivoting 1/2 turn to right, step forward on right Rock forward on left, step back onto right 5 - 6 Triple step (left, right, right) with 1/4 turn to left 7 & 8 VAUDEVILLE, CLAPS, SYNCOPATED CROSSING SHUFFLES, HAND CLAPS /During crossing shuffles, try to keep your body facing the wall you are on (i.e.: don't turn in the direction of movement) 1 & 2 Step right heal diagonally to right, step right foot next to left, cross left foot over right & 3 Step to right with right foot, touch left heal diagonally to left & 4 Clap, clap & 5 Step left foot next to right, cross right foot over left stepping to left & 6 Keeping legs crossed, step on left, step right to left & 7 Step left to left, touch right heal diagonally to right & 8 Clap, clap JAZZ BOX, 2 SAILOR'S SHUFFLE, 1/4 TURN 1 - 2 Cross right foot over left, step back with left 3 - 4 Step right foot to right, step left foot next to right 5 & 6 Cross right foot behind left, step to left with left foot, step in place with right 7 & 8 Cross left foot behind right with 1/4 turn to left, step to right with right foot, step in place with left REPEAT

and the 2 Sailor's Shuffles). The Bridge is only danced ONCE.

/BRIDGE: When you have repeated the dance four (4) times, repeat the last 8 beats (Jazz Box,