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## Loving You In Mexico

64 Count, 2 Wall, Improver Choreographer: Wil Bos (NL) Jan 2014) Choreographed to: Loving You In Mexico by Roy Torres, Album: Out Here Somewhere (112 bpm)

Start after 2 counts on the word 'Take'

1 Side, Together, Chassé $1 / 4$ R, Step, Pivot $1 / 4$ R, Cross Shuffle
1-2 RF step side, LF together
3\&4 RF step side, LF together, RF $1 / 4$ right and step fwd
5-6 LF step fwd, L+R $1 / 4$ turn right
7\&8 LF cross over, RF step side, LF cross over [6]
$2 \quad 1 / 4 \mathrm{~L}, 3 / 8 \mathrm{~L}$, Diag. Shuffle Fwd, Rock Fwd Recover, 3/8 L, Sweep
1-2 RF $1 / 4$ left and step back, LF 3/8 left and step fwd [10.30]
3\&4 RF step fwd, LF step beside, RF step fwd (still on diagonal)
5-8 LF rock fwd, RF recover, LF 3/8 left straightened up to back wall and step fwd, RF sweep fwd [6]
3 Cross, Sweep, Cross, $1 / 4$ L, Shuffle Bkw, Rock Back Recover
1-4 RF cross over, LF sweep fwd, LF cross over, RF $1 / 4$ left and step back [3]
5\&6 LF step back, RF step beside, LF step back
7-8 RF rock back, LF recover [3]
$4 \quad 1 / 4$ L Side, Together, Chassé $1 / 4$ L, Rock Back Recover, $1 / 2$ R, $1 / 4$ R
1-2 RF $1 / 4$ left and step side, LF together
3\&4 RF step side, LF together, RF $1 / 4$ left and step back
5-8 LF rock back, RF recover, LF $1 / 2$ right and step back, RF $1 / 4$ right and step side [6]

## 5 Figure Of Eight

1-4 LF cross over, RF step side, LF cross behind, RF $1 / 4$ right and step fwd
5-8 LF step fwd, L+R $1 / 2$ turn right, LF $1 / 4$ right and step side, RF cross behind [6]
6 Side, Together, Shuffle Fwd (x2)
1-2 LF step side, RF together
3\&4 LF step fwd, RF step beside, LF step fwd
5-6 RF step side, LF together
7\&8 RF step fwd, LF step beside, RF step fwd [6]
7 Rock Fwd Recover, $1 / 4$ L, Hold, Cross, $1 / 4$ R x2, Hold
1-4 LF rock fwd, RF recover, LF $1 / 4$ left and step side, hold
5-8 RF cross over, LF $1 / 4$ right and step back, RF $1 / 4$ right and step side, hold [9]
8 Rock Across Recover, Chassé $1 / 4 \mathrm{~L}$, Toe Strut $1 / 2 \mathrm{~L}$ x2
1-2 LF rock across, RF recover
3\&4 LF step side, RF together, LF $1 / 4$ left and step fwd
5-6 RF step fwd on toes, RF $1 / 2$ left heel down and snap fingers
7-8 LF step back on toes, LF $1 / 2$ left heel down and snap fingers [6]
Ending: Dance the 6th wall up to and including count 22 (count 6 of the 3rd section) and end with:
$7 \quad$ RF $1 / 4$ right and step side [12]

