



Approved by:

Robert Lindsay

Loving You Anyway

4 WALL – 52 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 – 8	Heel Switches, & Forward Shuffle, Heel Switches & Touch, Unwind 1/2 Turn Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Close left beside right. Step right forward. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left toe behind right heel. Unwind 1/2 turn left, keeping weight on left. (6:00)	Heel & Heel & Right Shuffle Heel & Heel & Touch Unwind	On the spot Forward On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 Option	Forward Rock, Shuffle 1/2 Turn, Forward Rock, Triple Full Turn Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (12:00) Rock forward on left. Recover onto right. Triple step full turn left, stepping - left, right, left. Replace triple full turn with left coaster step.	Rock Forward Shuffle Half Rock Forward Triple Full Turn	On the spot Turning right On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Heel Ball Cross, Side Rock, Behind Side Cross Step right to right side. Cross left behind right. Touch right heel forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Side Behind Heel Ball Cross Side Rock Behind Side Cross	Right On the spot Left
Section 4 1 & 2 3 – 4 5 – 6 7 & 8	Chasse 1/4 Turn, Rocking Chair, Forward Shuffle Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Rock forward on right. Recover onto left. (9:00) Rock back on right. Recover forward onto left. Step right forward. Close left beside right. Step right forward.	Chasse Quarter Rock Forward Rock Back Right Shuffle	Turning left On the spot Forward
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Toe Touches, 1/4 Sailor Turn, Walk Forward x 2, Heel Ball Step Touch left toe forward. Touch left toe to left side. Turn 1/4 left stepping left behind right. Step right beside left. Step left to place. Walk forward right. Walk forward left. (6:00) Touch right heel forward. Step right beside left. Step left forward.	Touch Touch Quarter Sailor Walk Walk Heel Ball Step	On the spot Turning left Forward
Section 6 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Forward Rock, Shuffle 1/2 Turn, Forward Rock, 1/4 Sailor Turn Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (12:00) Rock forward on left. Recover onto right. Turn 1/4 left stepping left behind right. Step right beside left. Step left to place. Wall 2: Start dance again from beginning.	Rock Forward Shuffle Half Rock Forward Quarter Sailor	On the spot Turning right On the spot Turning left
Section 7 1 & 2 & 3 4	Toe & Heel, & Touch Back, 1/2 Turn Hook Touch right to right side. Step right beside left. Touch left heel forward. Step left beside right. Touch right toe back. (Weight on left) Turn 1/2 right, hooking right in front of left. (3:00)	Toe & Heel & Touch Half	On the spot Turning right
Note	At the end of Wall 4, music slows slightly. Carry on, starting Wall 5 as normal.		
Ending 1 – 2	Dance to end of Section 1, then: Step right forward. Pivot 1/2 turn left to face front.	Step Pivot	Turning left

Choreographed by: Robert Lindsay (UK) November 2012

Choreographed to: 'It's The Way You Make Me Feel' by Steps from CD Steps, The Ultimate Collection; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro - start on vocals, approx 11 secs into track)

Restart: One Restart, during Wall 2, after 48 counts



A video clip of this dance is available at www.linedancermagazine.com