

Loved By You

48 count, 4 wall, intermediate level

Choreographer: Kirsty Heaton (UK) March 2007

Choreographed to: To Be Loved By You by Josh
Turner, Lost Tracks EP 2004

Start after first 24 Counts

This dance is a waltz, with a 1,2,3, 4,5,6, beat.

1-12 Step Drag x2, Rolling Full Turn Right, Rock Recover, Step

- 1-3 Step right to right side, Drag left (over 2 counts) towards right (keeping weight on right)
- 4-6 Step left to left side, Drag right (over 2 counts) towards left (keeping weight on left)
- 7-9 Step right to right side turning 1/4 right, On ball of right make 1/2 turn right stepping left back,
On ball of left make 1/4 turn right stepping right to right side
- 10-12 Cross Rock fwd on left, Recover weight onto right, Step left to left side.

For those who don't want to turn

- 7-9 Cross step left behind right, step right to right side

13-24 Step Drag x2, Step, Step, Pivot x2

- 1-3 Step right to right side, Drag left (over 2 counts) towards right (keeping weight on right)
- 4-6 Step left to left side, Drag right (over 2 counts) towards left (keeping weight on left)
- 7-9 Step fwd right, Step fwd left, Pivot 1/2 turn right
- 10-12 Step fwd left, Step fwd right, Pivot 1/2 turn left

25-36 Left & Right Twinkle, 3/4 Twinkle Turn, Fwd Twinkle

- 1-3 Cross step right over left, Step left next to right, Step right in place
- 4-6 Cross step left over right, Step right next to left, Step left in place
- 7-9 Cross step right over left, turn 1/4 right (on ball right),
Stepping left back pivot (on ball of left) 1/2 turn right, Step fwd right
- 10-12 Step fwd left, step right beside left, Step left in place

37-48 Figure of 8 Weaving Vine

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side while turning a 1/4 right, Step left fwd.
- 5-6 Pivot 1/2 turn right, Make 1/4 turn right while stepping left to left side
- 7-8 Cross right behind left, Step left to left side while turning 1/4 left
- 9-10 Step right fwd, Pivot 1/2 turn left.
- 11-12 Make 1/4 turn left while stepping right to right side, Cross left behind right.

Restart On 2nd wall after steps 1-6

Do not be fooled when the music seems to stop, as the song carries on for a few more bars.

Watch your timing closely here. When the music restarts, the first beat should be your cross step, for the left twinkle!

For that little bit extra...

At the end of the song, (after the 5th wall) cross step right behind left and unwind a full turn, for an elegant finish.

Music download available from itunes
