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Love You Tonight

64 Count, 2 Wall, Intermediate/Advanced Choreographer: Yvonne Anderson (Scotland) Aug 2008

Choreographed to: I May Hate Myself In The Morning by Lee Ann Womack, CD: There's More Where That Came From

ROCK, RECOVER, 1 1/4 TRIPLE TURN LEFT, CROSS ROCK, RECOVER, RIGHT SAILOR

- 1-2 Rock left forward, recover on right
- 3&4 Make 1 ¼ triple turn left stepping left, right, left (9:00)
- 5-6 Rock right across left, recover on left and begin to sweep right from front to back
- 7&8 Cross right behind left, step left to left, step right to right

STEP-ROCK-RECOVER, STEP-ROCK-RECOVER, TOUCH, CROSS, TOUCH, CROSS

- 1-2& Step left to left (long step), rock right behind left, recover on left
- 3-4& Step right to right (long step), rock left behind right, recover on right
- 5-6 Touch left to left, cross left over right
- 7-8 Touch right to right, cross right over left

STEP LEFT FORWARD, SWEEP $^1\!\!\!/_2$ TURN LEFT, FORWARD RIGHT SHUFFLE, $^3\!\!\!/_4$ TRIPLE TURN RIGHT, SIDE-TOGETHER-FORWARD

- 1-2 Step left forward, on ball of left make ½ turn left sweeping right out and around (3:00)
- 3&4 Shuffle forward stepping right, left, right
- 5&6 Make ¾ turn right stepping left right, left (12:00)
- 7&8 Step right to right, step left beside right, step right forward

STEP LEFT FORWARD, $\frac{1}{2}$ TURN RIGHT STEPPING RIGHT BACK, LEFT COASTER, STEP RIGHT FORWARD, $\frac{1}{2}$ TURN RIGHT, STEPPING LEFT BACK RIGHT COASTER

- 1-2 Step left forward, on ball of left make ½ turn right stepping right back (6:00)
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Step right forward, on ball of right make ½ turn right stepping left back (12:00)
- 7&8 Step right back, step left beside right, step right forward

STEP-ROCK-RECOVER, STEP-ROCK-RECOVER, TOUCH, CROSS, TOUCH, CROSS

- 1-2& Step left to left (long step), rock right behind left, recover on left
- 3-4& Step right to right (long step), rock left behind right, recover on right
- 5-6 Touch left to left, cross left over right
- 7-8 Touch right to right, cross right over left

SIDE, 1/4 TURN RIGHT, CROSS SHUFFLE, ROCK, RECOVER, BEHIND-SIDE-FORWARD

- 1-2 Step left to left, make ¼ turn right stepping right to side (3:00)
- 3&4 Cross left over right, step right to right, cross left over right
- 5-6 Rock right to right, recover on left
- 7&8 Cross right behind left, step left to side, step right forward

STEP- 1 2 TURN RIGHT-STEP, FULL TRIPLE TURN LEFT, ROCK RECOVER, MODIFIED SAILOR TURN 1 4 LEFT

- 1&2 Step left forward, on ball of right make ½ turn right, step left forward (9:00)
- 3&4 Make a full turn left (traveling forward) stepping right, left, right
- 5-6 Rock left forward, recover on right
- 7&8 Cross left behind right, making ¼ turn left step ball of right to right, using a push off from ball of right step left to left long step (6:00)

BEHIND-SIDE-FRONT, SIDE ROCK, RECOVER, BEHIND-SIDE-FRONT, SIDE, DRAW

- 1&2 Cross right behind left, step left to left, cross right over left
- 3-4 Rock left to side, recover on right
- 5&6 Cross left behind right, step right to right, cross left over right
- 7-8 Step right to right, draw left to right and touch (6:00)

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