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Love On Top
64 Count, 4 Wall, Intermediate
Choreographer: Kate Sala (UK) July 2011
Choreographed to: Love On Top by Beyonce,
Album: '4’

Start after 32 count intro. 20 seconds in.

| 1 | Step Right, Sailor Step, Syncopated Weave Left, Scissor Step, Reverse Full Turn Travelling Right. |
| :---: | :---: |
| 1, 2 \& 3 | Step R to right side. Cross step L behind R. Small step on R to right side. Step on L to left side. |
| 4 \& 5 | Cross step on R behind L. Step L to left side. Cross step R over L. |
| 6 \& 7 | Step L to left side. Step R next to L. Cross step L over R |
| 8, 1, 2 | Turn $1 / 4$ left stepping back on R. Turn $1 / 2$ left stepping forward on L. Turn 1/4 left stepping $R$ to right side. |
| 2 | Rock Back Left, Recover, Step Forward, Step Pivot 1/4 Turn Left, Cross And Heel. |
| 3 \& 4 | Rock back on L. Recover on to R. Step forward on L. |
| 5,6 | Step forward on R. Pivot 1/4 turn left. |
| 7 \& 8 | Cross step R over L. Small step left on L. Dig R heel forward to right diagonal. |
| 3 | Ball Step, Diagonal Right Kick, Syncopated Weave Left, Left Diagonal Step, Kick Ball Change, Pivot 1/2 Turn |
| \& 1, 2 | Facing right diagonal step down on ball of R. Step forward on L. Kick R forward. |
| 3 \& 4 | Facing 9 o'clock cross step R behind L. Step L to left side. Cross step R over L. |
| 5 | Step L forward to left diagonal. (7:30) |
| $\begin{aligned} & 6 \& 7 \\ & 8 \end{aligned}$ | Still facing the left diagonal, kick R forward. Step down on the ball of R. Step forward on L. Pivot $1 / 2$ turn right to face front right diagonal. (1:30) |
| 4 | Syncopated Lock Steps Forward, Pivot 1/2 Turn Right, Hold, Walk $\mathbf{2} 2$. |
| 1 \& 2 | Step forward on L. Lock step R behind L. Step forward on L. (1:30) |
| \&3\& 4 | Step forward on R. Lock step L behind R. Step forward on R. Step forward on L. |
| 1234 | Pivot 1/2 turn right. Hold. Walk forward on L, R. (7:30) |
| 5 | Rock Step, Triple Turn Left, Cross, Back, Chasse. |
| 1,2 | Rock forward on L. Recover on R. (Still facing the diagonal) |
| 3 \& 4 | Triple full turn left on the spot stepping on L, R, L. |
| 5, 6 | Cross step R over L. Step back on L. |
| 7 \& 8 | Turn 1/8 right stepping R to right side. Step L next to R. |
|  | Turn 1/4 right stepping forward on R (12:00) |
| 6 | Jazzbox, Cross, Rock Left, Syncopated Chasse Right. |
| 1, 2, 3, 4 | Cross step L over R. Step back on R. Step L to left side. Cross step R over L. |
| 5 | Rock out to left side on L. |
| 6\&7\&8 | Step R to right side. Step L next to R. Step R to right side. Step L next to R. Step R to right side |

6\&7\&8 Step R to right side. Step L next to R. Step R to right side. Step L next to R. Step R to right side
7 Kick and Side Rock, Kick And Side Rock, Cross Step Behind, Unwind 3/4 Turn Left, Right Chasse.
1 \& 2 \& Kick L forward. Cross step L over R. Rock out to right side on R. Recover on L.
3 \& 4 \& Kick R forward. Cross step R over L. Rock out to left side on L. Recover on R.
5, $6 \quad$ Cross step L behind R. Unwind 3/4 turn left. (3:00)
7 \& 8 Step R to right side. Step L next to R. Step R to right side.
8 Cross Step Left Over Right, Bounce Heels x 3 With 1/2 Turn Right, Chasse Right, Sailor 1/2 Turn Left.
1, 2, 3, 4 Cross step L over R. Bounce heels 3 times completing 1/2 turn right. (9:00)
5 \& 6 Step R to right side. Step L next to R. Step R to right side.
7 \& 8 Cross step L behind R. Turn $1 / 4$ left stepping down on R. Turn 1/4 Left stepping L over R (3:00)

