

64 Count, 4 Wall, I

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64 Count, 4 Wall, Intermediate Choreographer: Shaz 'n Dave (UK) September 08 Choreographed to: Caribbean Queen by Billy Ocean

Love On The Run

(114 bpm)

Intro 16	counts - Start on vocals.				
1. 1-2 3&4 5-6 7&8	Side - Hold, Left Sailor ¼ Left, Forward Right Rock – Recover, Right Coaster Step Step right to right side. Hold. Cross step left behind right. Step right ¼ turn left. Step left to left side. Rock forward right. Recover left. Step back right. Step back left. Step forward right. (9 oʻclock)				
2. 1-2& 3-4& 5-6 7-8	Left Wizard, ¼ Right/Right Wizard, Forward Left Rock – Recover, Touch Left Behind, Unwind ½ Step left to left diagonal. Lock step right behind left. Step left to left side. Make ¼ right stepping right to right diagonal. Lock left behind right. Step right to right side. Rock forward left. Recover on right. Touch left behind right. Unwind ½ turn left (weight ends left) (6 o'clock)				
3. 1-2 3-4 5-6 &7-8	Side Right - Touch Left, Side Left - Touch Right, Side Right - Hold, Side Right - Touch Left Step right to right side. Touch left diagonally behind right. Step left to left side. Touch right diagonally behind left (counts 1-4 'handbag' steps) Step right to right. Hold. Step left beside right. Step right to right side. Touch left beside right. (6 o'clock)				
4. 1-2 3-4 5-6 7&8 Restart	Right ½ Left -Step Right – ½ Pivot Left – Step Right Forward, Forward Left Rock – Recover, Run Back Left- Right – Left/Kick Right Step left forward making ½ left. Step forward right. Pivot ½ turn left. Step forward right. Rock forward left. Recover on right. Step back left. Step back right. Step back left as you kick right foot forward (9 o'clock) rt here on Walls 2 (Back) & 4 (Front)				
5. 1-2 3&4 5-6 &7-8	Side Right Rock – Recover, Cross Right Shuffle, Touch Left Side – Hold, ½ Monetary Left – Touch Right Side – Hitch Rock right to right side. Recover weight on left. Cross step right over left. Step left to left side. Cross step right over left. Point left to left side. Hold Make ½ turn left stepping left beside right. Touch right to right. Hitch right up. (3 oʻclock)				
6. 1-2 3-4 5-6 7-8	Walk Right – Hold, Walk Left Hold, Right Rocking Chair Cross step right over left. Hold Cross step left over right. Hold. Rock forward right. Recover left. Rock back right. Recover left. (3 o'clock)				
7. 1-2 3-4 5-6 7&8	Step Right – ½ Pivot Left, Back Right ½ Left – Hold, Walk Back Left – Right – Left, Out Right/Out Left Step forward right. Pivot ½ turn left. Make ½ turn left stepping right back. Hold Walk back left. Walk back right. Walk back left. Step right to right side. Step left to left side. (3 o'clock)				
8. 1&2 3&4 5-6 7&8&	Right Kickball Touch Left Behind, ¼ Left Tap Left Forward x2 – Step Left, Step Right Forward – ¼ Pivot Left, Forward Toe Touches Kick right into right diagonal. Step right down. Touch left toes behind right. Tap left toes twice as you start to make a ¼ turn left. Complete the ¼ turn by stepping left forward. Step forward right. Make ¼ pivot left. Touch right foot forward. Step right beside left. Touch left foot forward. Step left beside right.				

Restart on 2nd & 4th walls after 32 counts

(9 o'clock)