STEPPIN'OFF



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Approved by:

Dever Fourses

Love On The Loose

4 WALL – 32 COUNTS – BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Cross, 1/4 Turn, Back, Hold, Back, 1/4 Turn, Cross, Hold		
1 – 2	Cross right over left. Turn 1/4 right stepping left back. (3:00)	Cross Turn	Turning right
3 – 4	Step right back. Hold.	Back Hold	Back
5 – 6	Step left back. Turn 1/4 right stepping right to right side. (6:00)	Back Turn	Turning right
7 – 8	Cross left over right. Hold.	Cross Hold	Right
Section 2	Side, Together, Step, Scuff, Forward Rock, Chasse 1/4 Turn		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Scuff left forward.	Step Scuff	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. (3:00)	Side Close Turn	Turning left
Section 3	Jazz Box Cross, Side Rock, Back Rock		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
5 – 6	Rock right to right side. Recover onto left.	Side Rock	
Restart	Walls 4 and 8 (facing 12:00): Start the dance again.		
7 – 8	Rock back on right. Recover onto left.	Back Rock	
Section 4	Forward Rock, Shuffle 1/2 Turn x 2, Side Rock		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step back making 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Turn	Turning right
5 & 6	Shuffle step forward making 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Turn	
Option	Counts 3 – 6: Replace shuffle turns with shuffle back right, shuffle back left.		
7 – 8	Rock right to right side. Recover onto left.	Side Rock	On the spot

Choreographed by: Derek Robinson (UK) October 2014

Choreographed to: 'Love On The Loose, Heart On The Run' by Wildlife (118 bpm) from CD Classic Country Gems Vol 3; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, both after count 22, during Walls 4 and 8

