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E-mail: admin@linedancermagazine.com

2025 (Nearly 8.30)

64 Count, 2 Wall, Intermediate/Advanced Choreographer: Alan G. Birchall (UK) May 2008 Choreographed to: 2025 by Candy Dulfer, CD: What

Does It Take (119 bpm)

Start: 32 Counts Before The Lyrics, Seconds: 22

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1&2 3-4 5&6 7-8	KICK, STEP, CROSS, SAILOR STEP, CROSS UNWIND Kick Left Foot Forward, Step Left In Place, Cross Right Over Left Rock Left, Recover On Right Cross Left Behind Right, Step Right In Place, Step Left To Left Cross Right Over Left, Unwind ½ Turn Left (6 o'clock)
9-10 11& 12 13-14	STEP, ¼ PIVOT (SIT DOWN), TRAVELLING SWIVELS (STANDING UP), BODY POP, BEHIND SIDE CROSS Step Forward On Right, Make ¼ Pivot Left Whilst 'Sitting' Down (3 o'clock Travelling Left & Standing Up Swivel Both Heels Left, Swivel Both Toes Left, Swivel Both Heels Left Push Upper Body To Right, Bring Body Back In Line (Not A Body Roll! Or Tip Shoulders Up Down -Right, Left) Cross Right Behind Left, Step Left To Left, Cross Right Cross Right Over Left
17-18 19&20 21& 22& 23&24 24	PRESS, RECOVER, BEHIND ¼ STEP, STEP, SYNCOPATED ROCKS MAKING 1/2 TURN, STEP Press Left To Left Forward Diagonal, Recover On Right Making a Slight Kick With Left Cross Left Behind Right, Make ¼ Turn Right Stepping Forward On Right, Step Forward On Left (6 o'clock) Rock Forward On Right, Recover On Left Making ¼ Turn Right (Backwards) Rock Forward On Right, Recover On Left (9 o'clock) Making ¼ Turn Right (Backwards) Rock Forward On Right, Recover On Left (12 o'clock) Step Right By Left
25-26	STEP, WALK, WALK, ROCK, RECOVER, 1&1/2 TRIPLE TURN, Cross Left Over Right, Step Back On Right Step Left To Left, Walk Forward On Right, Walk Forward On Left Rock Forward On Right, Recover On Left 1½ Triple Turn Right Stepping Right, Left, Right (6 o'clock) Alternative: ½ Triple Turn
	FORWARD, LOCK STEP BACK, COASTER STEP, WALK, WALK Rock Forward On Left, Recover On Right, Step Back On Left Step Back On Right, Lock Left Over Right, Step Back On Right Step Back On Left, Right By Left, Step Forward On Left Walk Forward On Right, Walk Forward On Left
41-42 43&44	WITH BUMP, BUMP, HIP BUMPS, BEHIND SIDE CROSS, STEP 1/4 Touch Right Toe To Right Diagonal Bumping Hips To Right, Bump Hips To Left Bump Hips Right, Left, Right Transfer Weight To Left, Cross Right Behind Left, Step Left To Left, Cross Right Over Left Step Forward On Left, ¼ Pivot Right (9 o'clock)
49&50 51-52 53&54	SHUFFLE, ½ TURN, CROSS, SIDE, HEEL, STEP, CROSS, UNWIND Cross Left Over Right, Step Right To Right, Cross Left Over Right Make ¼ Turn Right Stepping Back On Right, Make ¼ Turn Right Stepping Left To Left (3 o'clock) Cross Right Over Left, Step Left To Left, Extend Right Heel Step On To Right, Cross Left Over Right, Unwind ¾ Right (12'0' Clock)
57&58 59&60 61-62 63&64	Step Back On Left, Right By Left, Step Forward On Left Step Forward On Right, ½ Pivot Left (6'0' Clock) Kick Right Foot Forward, Step Right In Place, Touch Left To Left (Weight Ends On Right)
Kelease	d At Sharon's -St Matthews Charity Event Burntwood Sunday Ma y 4th 2008

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