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## **Love Me**

32 Count, 4 Wall, Beginner Choreographer: Shelagh Collins (Spain) Nov 2010 Choreographed to: Love Me by Justin Bieber

E-mail: admin@linedancermagazine.com

1&2	Shuffle forward. Forward rock. Back shuffle. Back rock. Step right forward. Close left reside right. Step right forward.
3-4	Rock forward on left. Recover onto right.
5&6	Step left back. Close right reside left. Step left back.
7-8	Rock back on right. Recover on to left.
	Forward shuffle. Step 1/2 turn. Forward shuffle. Stomp, stomp.
1&2	Step right forward. Close left reside right. Step forward right.
3-4	Step left forward. Pivot 1/2 turn right. (weight on left )
5&6	Step left forward. Close right reside left. Step left forward.
7-8	Stomp right. Stomp left.
	Over the control of Physics of the Control of the c
	Step right together. Right chasse. Step left together. Left chasse.
1-2	Step right together. Right chasse. Step left together. Left chasse.  Step right to right side. Step left next to right.
1-2 3&4	
	Step right to right side. Step left next to right.
3&4	Step right to right side. Step left next to right. Step right to right side. close left beside right. Step right to right side.
3&4 5-6	Step right to right side. Step left next to right.  Step right to right side. close left beside right. Step right to right side.  Step left to left side. Step right reside left.  Step left to left side. Close right reside left. Step left to left side.
3&4 5-6	Step right to right side. Step left next to right. Step right to right side. close left beside right. Step right to right side. Step left to left side. Step right reside left.
3&4 5-6 7&8	Step right to right side. Step left next to right.  Step right to right side. close left beside right. Step right to right side.  Step left to left side. Step right reside left.  Step left to left side. Close right reside left. Step left to left side.  Jazz box 1/4 turn right. Jazz box in place
3&4 5-6 7&8 1-2	Step right to right side. Step left next to right.  Step right to right side. close left beside right. Step right to right side.  Step left to left side. Step right reside left.  Step left to left side. Close right reside left. Step left to left side.  Jazz box 1/4 turn right. Jazz box in place  Cross right over left. Step left back.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678