

Love Man

32 count, 2 wall, beginner/intermediate level
 Choreographer: William Sevone (March 2004)
 Choreographed to: Love Man by Otis Redding-
 Greatest Hits/Dirty Dancing Soundtrack (152 bpm)

Choreographers note:- *Because of the short running time of the music and the tempo, the dance had to be quite basic with a touch of the fun element that would be felt straight away and enjoyed by as many dancers as possible. The number of alternate pieces of music that, either by genre, tempo or rhythm can go with this dance is very extensive - such is the flexibility of the dance. Around the 7th wall the music will go a little out of sync for a few countsdon't worry about it...I didn't. From April 16th 2004 I have included the option of an easier last section which will also (hopefully) create even more of the fun element. Always remember - dance to the flow of the music - be flexible. Suitable for all dancers within the (new level) Beginner level and above. Dance starts on the vocals with feet together and weight on the left foot.*

4x 'In-Line' Toe Struts.

- 1 - 2 Step forward onto right toe. Drop right heel to floor.
- 3 - 4 Step forward onto left toe. Drop left heel to floor.
- 5 - 6 Step forward onto right toe. Drop right heel to floor.
- 7 - 8 Step forward onto left toe. Drop left heel to floor.

4x Side Touch-'In-Line' Step Bwd.

- 9 - 10 Touch right toe to right side. Step backward ('in-line') onto right foot.
- 11 - 12 Touch left toe to left side. Step backward ('in-line') onto left foot.
- 13 - 14 Touch right toe to right side. Step backward ('in-line') onto right foot.
- 15 - 16 Touch left toe to left side. Step backward ('in-line') onto left foot.

Rock Bwd. Rock. 3x Short Fwd Shuffle.

- 17 - 18 Rock/step backward onto right foot. Step onto left foot.
- 19 & 20 Step forward onto right foot, close left foot next to right, step forward onto right foot.
- 21 & 22 Step forward onto left foot, close right foot next to left, step forward onto left foot.
- 23 & 24 Step forward onto right foot, close left foot next to right, step forward onto right foot.

Step Fwd. Pivot 1/2 Right. Jazz Box. Side Step. Shimmies: Left-Right-Left.

- 25 - 26 Step forward onto left foot. Pivot 1/2 right (weight on right foot).
- 27 - 28 Cross step left foot over right. Step backward onto right foot.
- 29 - 30 Step left foot to left side. 'Shimmy' shoulders to left.
- 31 - 32 'Shimmy' shoulders to right. 'Shimmy' shoulders to left.

Dance note: *On Shimmies, bend knees slightly and lean into move - Left. Right. Left.*
 (Remembering, that the faster the music - the shimmies will become almost a 'waggle').

Easier Option For Last Section:

Step Fwd. Pivot 1/2 Right. Shimmies: Left-Right-Left (over 2 counts each).

- 25 - 26 Step forward onto left foot. Pivot 1/2 right (weight on right foot).
- 27 - 28 Stepping left foot to left side, bend knees and shimmy shoulders (or roll hips) to left.
- 29 - 30 Shimmy shoulders (or roll hips) to right.
- 31 - 32 Shimmy shoulders (or roll hips) to left.

DANCE FINISH: The dance will finish around count 32 at the end of the music fade on the 10th wall (facing 'home')

Other suggested music:	Black Eyed Peas	Where is the love (94 bpm)
	Indeep	Last night a DJ saved my life (110 bpm)
	Shalamar	A night to remember (110 bpm)
	The Mavericks	Down on the corner (112 bpm)
	Rufus Thomas	Walking the dog (116 bpm)
	Otis Redding	Respect (120 bpm)
	Lipps Inc.	Funky town (123 bpm)
	Sugababes	Hole in the head (126 bpm)