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# Love Is Wicked!

64 count, 4 wall, intermediate/advanced level Choreographer: 'Diddy' Dave Morgan (UK)

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Choreographed to: Love Is Wicked 2007 by Brick & Lace

Intro: 16 Counts

# RUN, RUN, RUN, FLICK X2, CROSS ROCK TOGETHER, CROSS ROCK TOGETHER.

1&2&	Run forward right, left, right. Flick left out to left side.
3&4&	Run forward left, right, left. Flick right out to right side.

5&6 Cross rock right over left. Recover on left. Step right next to left. Cross rock left over right. Recover on right. Step left next to right. 7&8

## ROSSING SAMBAS, SYNCOPATED ROCKING CHAIR, STEP PIVOT STEP.

1&2&	Cross right over left, Step left to left side, Cross right over left, Step left to left side.
3&4	Cross right over left. Step left to left side, Cross right over left.
58.68.	Rock forward on left. Recover on right. Rock back on left. Recover on right

7&8 Step forward on left, Pivot 1/2 turn right. Step left forward. (6.00)

#### RIGHT LOCK STEP, LEFT LOCK STEP, MAMBO TURN, PADDLE TURNS.

1&2	Step right forward. ( Leading with right hip) Lock left behind right. Step right forward.
3&4	Step left forward. (Leading with left hip) Lock right behind left. Step left forward.
5&6	Rock forward on right. Recover on left. Making 1/2 turn right, step forward on right. (12.00)
700	Direction of the control of the cont

7&8 Pivoting on ball of right make 1/4 turn right pointing left to left side. Pivot 1/2 turn right stepping left next to right. (Weight on left) (9.00)

#### ROCK, RECOVER, SAILOR CROSS, ROCK & STEP & TOUCH & HEEL

1,2	Rock right to	right side.	Recover	on left.

3&4	Step right behind left. Step	left next to right making 1/2	turn right. Cross right over left (	3.00)

5&6 Rock left to left side. Recover on right. Step left forward.

&7&8 Step right forward. Touch left behind right. Step back on left. Place right heel forward.

# & RUN, RUN, RUN, HITCH TURN, RUN. RUN. RUN, COASTER X2

&1&2&	Step right in place, Run forward left, right, left.
	Making 1/2 turn left on ball of left hitch right knee.
3&4	Run back, right, left, right. (9.00)
5&6	Step left back, Step right next to left, Step left forward.
7&8	Step right back. Step left next to right. Step right forward.

#### BOTA FOGO (Cross ball step) WEAVE MAKING 1/2 TURN LEFT, ROCK RECOVER.

1&2	Cross left over r	right. Step right next to left. Step left in place. (9	וחח ג

Cross right in front of left. Step left to left side. Cross right behind left. Step left to left side. 3&4& 5&6& Cross right in front of left. Step left to left side. Cross right behind left. Step left to left side (3.00)

YOU WILL HAVE MADE 1/2 TURN LEFT AS YOU WEAVE.

## LOCK STEP BACK, CROSS UNWIND, SWEEP, BEHIND & CROSSING SAMBA'S

1&2	Step right back. Lock left across right. Step right back. (3.00)
3,4	Cross left over right, unwind a 1 1/4 turn right, sweeping right out front to back. (6.00)

Step right behind left. Step left to left side. Cross right in front of left. 5&6

Step left to left side. Cross right over left. Step left to left side. Cross right over left. &7&8

# MONTEREY, SYNCOPATED ROCKING CHAIR, KICK & ROCK & CROSS UNWIND.

4.0	D :	D:		1 (1 1 1 1 1 (40 00)
1.2	Point left to left side.	. Pivot on ball of right 1/	2 turn lett stepping	left beside right. (12.00)

Rock forward on right. Recover on left, Rock back on right. Recover on left. 3&4& Kick right forward. Step right next to left. Rock left to left side. Recover on right. 5&6&

7.8 Cross left over right, unwind 3/4 turn right. (Weight on left) (9.00)

**Restart** There is a restart on Wall 2 after Count 48.

Music download available from iTunes

<sup>7,8</sup> Rock forward on right. Recover on left.

<sup>\*\*\*</sup>RESTART on WALL 2\*\*\*