



Approved by:

Alan G. Birchall
Alison Johnstone

Love Is The Drug

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Back Rock, Side, Drag, Behind Side Cross, Side Rock Rock back on left. Recover onto right. Step left big step to left. Drag right up to left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. (12:00)	Rock Back Left Drag Behind Side Cross Side Rock	On the spot Left On the spot
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Behind Side Cross, Paddle 1/4 Turn x 3 Cross left behind right. Step right to right side. Cross left over right. Touch right to right side. Paddle 1/4 turn left. Repeat counts 3 – 4. (3:00)	Behind Side Cross Paddle Turn Paddle Turn Paddle Turn	Right Turning left
Section 3 1 – 2 3 & 4 & 5 – 6 7 & 8	Cross, Side, Behind & Heel, & Cross 1/4 Turn, Forward Shuffle 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel forward. Step right beside left. Cross left over right. Step right back turning 1/4 left. (12:00) Shuffle step 1/4 turn left, stepping - left, right left. (9:00)	Cross Side Behind & Heel & Cross Quarter Shuffle Quarter	Left Turning left
Section 4 1 & 2 3 & 4 5 – 6 7 & 8	Hip Bumps Forward Right and Left, Step, Pivot 1/4, Cross Side Side Step right forward and bump hips forward, back, forward. Step left forward and bump hips forward, back, forward. Step right forward. Pivot 1/4 turn left. (6:00) Cross right over left. Step left to left side. Step right to right side.	Bump & Bump Bump & Bump Step Pivot Cross Side Side	Forward Turning left Left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (9:00)	Cross Rock Chasse Left Cross Rock Chasse Quarter	On the spot Left On the spot Turning right
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Walk Forward x 2, Step, Pivot 1/2 Turn, Step, 1/2 Turn, Triple Step 1/2 Turn Walk forward left. Walk forward right. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Turn 1/2 left stepping back on right. (9:00) Triple step 1/2 turn left, stepping - left, right, left. (3:00)	Left Right Step Pivot Step Half Triple Half	Forward Turning right Turning left
Section 7 & 1 – 2 & 3 – 4 5 & 6 7 & 8	Jazz Jumps Forward & Back, Side Rock With Shimmies Jazz jump forward landing right then left. Click fingers 'high'. Jazz jump back landing right then left. Click fingers 'low'. Rock right to right side and shimmy shoulders. Recover onto left and shimmy shoulders.	& Jump Click & Jump Click Rock & Shimmy Recover & Shimmy	Forward Back On the spot
Section 8 1 – 2 3 – 4 5 – 6 Option 7 & 8	Back Rock, Step, Pivot 1/2, Full Turn, 1/4 Chasse Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (9:00) Make full turn left stepping right back, left forward. Replace full turn with Walk forward, right, left. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (6:00)	Rock Back Step Pivot Full Turn Quarter Chasse	On the spot Turning left

Choreographed by: Alan Birchall (UK) & Alison Johnstone (AU) March 2013 (both Nuline)

Choreographed to: 'Love Is The Drug' by Roxy Music from various compilations; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (64 count intro - start on vocals)

Ending: After count 6, Section 1, facing front, unwind full turn left



A video clip of this dance is available at www.linedancermagazine.com