Linedancer

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Love Is In The Air

32 count, 2 wall, intermediate level
Choreographer: June Solah (USA) July 2007
Choreographed to: Love Is In The Air (Ballroom Mix) by John Paul Young, CD: Strictly Ballroom Soundtrack

RIGHT ROCK BACK, RECOVER, CROSS RIGHT SAMBA, CROSS LEFT SAMBA, RIGHT SIDE, LEFT SIDE

1-2 Rock right back, recover on left
3&4 Cross right over left, rock left to side, recover to right
5&6 Cross left over right, rock right to side, recover to left
7-8 Rock right to side, recover to left

RIGHT BEHIND LEFT, ¼ LEFT STEP SIDE, RIGHT FORWARD, LEFT FORWARD, PIVOT RIGHT, CROSS LEFT, RECOVER TURN LEFT 1 ¼ FORWARD

1&2 Cross right behind left, turn ¼ left and step left to side, step right forward (9:00)
3-4 Step left forward, turn ½ right (weight to right, 3:00)
5-6 Cross/rock left over right, recover on right
7&8 Turn ¼ left and shuffle forward turning a full turn left stepping left, right, left (12:00)
Option: turn ¼ left and shuffle forward

RIGHT ROCK FORWARD, RECOVER, RIGHT BACK, LOCK, BACK, LEFT BACK, RIGHT TOGETHER, CROSS SHUFFLE

1-2 Rock right forward, recover on left
3&4 Step right back, cross left over right, step right back
5-6 Step left back, step right together
7&8 Crossing shuffle stepping left, right, left (12:00)

RIGHT SIDE, ¼ LEFT STEP FORWARD, FULL TURN ¼ LEFT, LEFT BEHIND RIGHT, RIGHT SIDE, FORWARD LEFT MAMBO

1-2 Step right to side, turn ¼ left and step left forward (9:00)
3&4 Shuffle forward turning a full turn left stepping right, left, right
Optional: shuffle forward
5-6 Turn ¼ left and cross left behind right, step right to side
7&8 Rock left forward, recover on right, step left together

TAG: At end of walls 3 and 8 during 16 count instrumental
1-2-3&4 Rock right back, recover on left, triple in place right, left, right
5-6-7&8 Rock left back, recover on right, triple in place left, right, left
1-2-3&4 Rock right to side, recover on left, triple in place right, left, right
5-6-7&8 Rock left to side, recover on right, triple in place left, right, left

TAG: At end of walls 4, 9, and 10 during 8 count instrumental
1-2-3&4 Rock right back, recover on left, triple in place right, left, right
5-6-7&8 Rock left back, recover on right, triple in place left, right, left