

## Love Is ... (aka Sciatic Cha Cha)

64 Count, 4 Wall, Intermediate, Latin Choreographer: Adrian Churm (UK) Sept 2014 Choreographed to: She Will be Loved by Rhythms Del Mundo Feat Maroon 5

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#### Sec 1 Side, back rock, chasse right with $\frac{1}{4}$ turn, $\frac{1}{2}$ turn right, $\frac{1}{2}$ turn chasse right.

- 1-3 Step left foot to the side, right foot rock back, recover forward onto left.
- 4&5 Chasse to the right side R,L,R making a ¼ turn right on count 5
- 6-7 Step left foot forward, make a  $\frac{1}{2}$  turn right, weight ends on right
- 8&1  $\frac{1}{2}$  turn chasse L,R,L to the right (ending left foot to the side). [3]

### Sec 2 Cross behind, $\frac{1}{2}$ turn (unwind) right, cross over, rock recover turn, coaster step.

- 2-3 Cross ball of right foot behind left (starting turn),  $\frac{1}{2}$  turn right left foot to the side.
- 4&5 Step right foot across left, left foot to the side (ball of foot), step right foot across left.
- 6-7 Rock left foot out to the side recover onto right (start to turn left),
- 8 &1 ¼ turn left step left foot back, close right foot next to left, step left foot forward [6]

#### Sec 3 1/2 turn left lock step forward, 1/4 sweep right, lock step back

- 2-3 Step right foot forward, make a  $\frac{1}{2}$  turn left (weight ends on left).
- 4&5 Step right foot forward, cross left behind right, step right foot forward.
- 6-7 <sup>1</sup>/<sub>4</sub> turn right sweeping left foot around to the front, step onto left foot
- 8&1 Step right foot back, cross left in front of right, step right foot back. [3]

#### Sec 4 Close, step forward lock step forward, <sup>1</sup>/<sub>4</sub> sweep left, coaster step.

- 2-3 Close left foot to right, step right foot forward.
- 4&5 Step left foot forward, cross right behind left, step left foot forward.
- 6-7 <sup>1</sup>/<sub>4</sub> left sweeping right foot around to the front, step onto right foot.
- 8&1 Step left foot back, close right foot to left, step left foot forward. [12]

#### Sec 5 Forward rock, 1/2 turn chasse right, cross in front, unwind 1/2 right coaster step.

- 2-3 Rock right foot forward, recover onto left (starting to turn right).
- 4&5 <sup>1</sup>/<sub>2</sub> turn to right as you chasse around R,L,R.
- 6-7 Step left foot forward and across the right, unwind  $\frac{1}{2}$  turn right (weight ends on left)
- 8&1 Step right foot back, close left next to right, step right foot forward. [12]

#### Sec 6 Samba step (pushing hip out)x2, step forward 1/4 turn left.

- 2&3 Step left foot forwards to right diagonal, rock right foot to the side (hip right), recover onto left foot.
- 4&5 Step right foot forwards to left diagonal, rock left foot out to the side (hip Left), recover onto right foot.

6-7 Step left foot forward and across the right slightly to the right diagonal, ¼ turn left step right foot back

8&1 Step left foot back, close right foot to left, step left foot forward. [9]

#### Sec 7 Point Right foot across side, behind, side, in front, point sweep, coaster step.

- 2-3 Point right foot across left, point right foot to the side.
- 4&5 Step right foot behind left, step left foot to the side, step right foot in front of left
- 6-7 Point left foot across right, sweep left around out to the left.
- 8&1 Step left foot back, close right foot to left, step left foot forward. [9]

#### Sec 8 Forward rock, 1/2 turn chasse right, cross in front, unwind 1/2 right coaster step.

- 2-3 Rock right foot forward, recover onto left (starting to turn right).
- 4&5 <sup>1</sup>/<sub>2</sub> turn to right as you chasse around R,L,R.
- 6-7 Step left foot forward, ½ turn right (weight ends on right)
- 8-1 Step left foot to the side, hold allow weight to settle in the left leg allowing the hip to move left. [9]
- **Restart Wall 2** facing 6 o'clock dance up to and including count 4 (right foot behind) in the 7th section, restart

**Wall 5** facing 9 o'clock replace the coaster step on counts 8&1 in the 7th section with a sailor step starting with the right foot ending with left foot to side (this will be the first step of the dance again)

# **Ending Wall 6** facing 6 o'clock after the ½ turn on counts 6 – 7 in the 8th section; simply cross left over right unwind ½ turn right to face the front.