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Love At First Sight

32 count, 4 wall, intermediate level
Choreographer: Matthew Taylor (Scotland) Feb 04
Choreographed to: Love At First Sight by Mary J Blidge, 104 bpm

Start on vocals

Walk, walk, full turn, point, sailor step x 2.
1-2 Walk left, walk right.
3&4 Turn ½ turn over right shoulder stepping back on left, turn ½ turn over right shoulder stepping forward on right, point left to left side.
5&6 Step left behind right, step right to side, step left to side.
7&8 Step right behind left, step left to side, step right to side.

Step ¾ turn, step slide, kick ball heel, ¼ turn, (with optional body roll).
1-2 Step forward on left, make ¾ turn over right shoulder,(weight ends on right).
3-4 Step large step left with left, slide right foot up to left, (taking weight on right).
5&6 Kick left forward, step laft in place, touch right heel forward.
7-8 Make ¼ turn left,(with optional body roll) taking weight on left.

Scuff, hitch, step back,sit & bump, rock & turn, step lock unwind.
1&2 Scuff right foot forward, hitch right knee up, step back on right.
3&4 Bend knees (sit), while straightening knees pump chest forward & back.
5&6 Rock forward on right, replace weight back on left, ½ turn right stepping forward on right.
&7-8 Step left foot forward, lock right foot behind left, unwind ¾ turn over right,(taking weight on to left).

Kick & point x 2. full Monterey, point, heel twist together.
1&2 Kick right forward, step in place, point left toe out to side.
3&4 Kick left forward, step in place, point right toe out to side.
5-6 Turn full Monterey over right shoulder, point left toe out to side.
7&8 Twist left heel in, twist left heel out, bring left in to place next to right.

Begin again