

## Another Round

64 Count, 2 Wall, Improver

Choreographer: Gail Smith (USA) March 2012  
Choreographed to: Lil' Ol' Lonesome Dixie Town by  
Billy Currington, CD: Enjoy Yourself

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Intro: 32

**1 FORWARD, TOUCH, BACK, HEEL (TWICE)**

- 1-2 Step right forward (angle body slightly left), touch left slightly back  
3-4 Step left back (square up to forward wall), touch right heel forward  
5-8 Repeat steps 1-4

**2 COASTER STEP, HOLD, CHASE ½ TURN, HOLD**

- 1-4 Step right back, step left together, step right forward, hold  
5-8 Step left forward, turn ½ right, step left forward, hold (6:00)

**Restart** from here on wall 7, facing 6:00

**3 SCISSORS WITH HOLDS**

- 1-4 Step right to side, slide/step left together, cross right over left, hold  
5-8 Step left to side, slide/step right together, cross left over right (prep), hold (6:00)

**Restart** from here on wall 3, facing 6:00

**4 ROLLING TURN, HOLD, CROSS ROCK (BEHIND), RECOVER, ¼ TURN, HOLD**

- 1-2 Turn ¼ left and step right back, turn ½ left and step left forward  
3-4 Turn ¼ left and right to side, hold (6:00)  
5-8 Cross/rock left behind right, recover to right, turn ¼ left and step left forward, hold (3:00)  
Option for rolling turn: 3 count vine right with hold

**5 FORWARD ROCK, RECOVER, ½ TURN, HOLD, CHASE ½ TURN, HOLD**

- 1-4 Rock right forward, recover to left, turn ½ right and step right forward, hold (9:00)  
5-8 Step left forward, turn ½ right (weight to right), step left forward, hold (3:00)

**6 HEEL, HOOK, HEEL, FLICK (WITH ¼ TURN), LOCK STEP (ANGLED RIGHT), SCUFF**

- 1-2 Touch right heel forward, hook right over left  
3-4 Touch right heel forward, turn ¼ left and flick right to side (12:00)  
5-8 Step right forward, lock left behind right, step right forward, brush left forward

**7 LOCK STEP (ANGLED LEFT), HITCH, ¼ TURN, SIDE, TOUCH, ¼ TURN, SCUFF**

- 1-2 Step left forward, lock right behind left  
3-4 Step left forward, turn ¼ left and hitch right knee (9:00)  
5-6 Step right to side, touch left together  
7-8 Turn ¼ left and step left forward, brush right forward (6:00)

**8 RUN, RUN, RUN, HOLD (TWICE, MAKING FULL CIRCLE)**

- The next three forward steps curve ½ to the left  
1-4 Step right forward (curving left), step left forward (curving left), step right forward (curving left), hold (12:00)  
The next three forward steps curve ½ to the left  
5-8 Step left forward (curving left), step right forward (curving left), step left forward (curving left), hold (6:00)