

## Love Ain't Waiting (For A Guy Like Me)

Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

64 count, 2 wall, intermediate/advanced level

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Choreographed to: A Guy Like Me by Pat Green From  
"Wave On Wave" CD

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- 1-8 Toe Taps And Heel Digs x2.**  
1&2 Tap right toe to left instep, step right foot in place, tap left toe to right instep.  
&3 Step left foot in place, tap right toe to left instep.  
&4 Dig right heel forward twice.  
&5 Step right foot in place, tap left toe to right instep.  
&6 Step left foot to left instep, tap right toe to left instep.  
&7 Step right foot in place, tap left toe to right instep.  
&8 Dig left heel forward twice.
- 9-16 Step, Toe, Scuff, Hitch, Taps, Scuff, Chasse, Touch, Unwind.**  
&1 Step left foot in place, tap right toe beside left.  
&2 Scuff right foot forward, hitch right knee.  
&3 Tap right toe back twice.  
4 Scuff right foot forward (swinging leg slightly to the right).  
5&6 Step right to right side, close left to right, step right to right side.  
7-8 Touch left toe behind right, unwind ½ turn left.
- 17-24 Chasse, Sycopated Weave, Point, Cross, Unwind.**  
1&2 Step right to right side, step close left to right, step right to right side.  
3&4 Step left behind right, step right to right side, step left over right.  
&5 Step right to right side, step left behind right.  
&6 Step right to right side, point left toe to left side.  
&7 Step left to place, cross right over left.  
8 Unwind ½ left.
- 25-32 Sailor Shuffle, Rock, Recover, Shuffle Turn, Rock, Recover.**  
1&2 Step left behind right, step right to right side, close left to right.  
3-4 Rock forward right, recover weight onto left.  
5&6 Shuffle ½ turn right stepping – right-left-right.  
7-8 Rock forward left, recover weight onto right.
- 33-40 Shuffle Turn, Stomp x2, Swivels, Sailor Shuffle.**  
1&2 Shuffle ½ half left stepping – left-right-left.  
3-4 Stomp right foot forward, stomp left slightly behind right.  
5&6 Swivel both heels – Out-in-out.  
7&8 Step right foot behind left, step left to left side, close right to left.
- 41-48 Stomp x2, Swivels, Sailor Shuffle, Pivot Turn.**  
1-2 Stomp forward left, stomp right slightly behind left.  
3&4 Swivel both heels – Out-in-out.  
5&6 Step left behind right, step right to right side, close left to right.  
7-8 Step forward right, pivot ½ turn left.
- 49-56 Shuffle, Turn x2, Cross Shuffle, Turn x2.**  
1&2 Step forward right, close left toe right, step forward right.  
3-4 Step forward left turning ¼ right, step back right turning ½ right.  
5&6 Cross left over right, step right to right side, cross left over right.  
7-8 Step back right, turning ¼ left, step forward left, turning ¼ left.
- 57-64 Cross, Point, Jazz Box Turn, Touch, Kick Ball Change.**  
1-2 Cross right over left, point left to left side.  
3-4 Cross left over right, step back right turning ¼ left.  
5-6 Step left to left side, touch right beside left.  
7&8 Kick right foot forward, step right in place, step left in place.
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