Love 2-Step



			The second second second	Nancy Morgan
	S teps	Actual Footwork	Calling Suggestion	DIRECTION
	Section 1	Heel Split, Touch, Together, Touch, Together, Tap Heel Forward, Hitch.		
ER	1 - 2	With feet together split heels apart. Put heels together again.	Heels Together	On the spot
NNI	3 - 4	Touch right to right side. Close right beside left.	Right Close	
BEGINNER	5 - 6	Touch left to left side. Close left beside right.	Left Close	
	7 - 8	Touch right heel forward. Hitch right knee up.	Touch Hitch	
	Section 2	Step, Lock, Step, 1/4 Turn Brush, Step, Lock, Step, Brush.		
	1 - 2	Step right forward. Lock left behind right.	Step Lock	Forward
	3 - 4	Step right forward. Make 1/4 turn right brushing left forward.	Step Brush	Turning right
	5 - 6	Step left forward. Lock right behind left.	Step Lock	Forward
	7 - 8	Step left forward. Brush right forward.	Step Brush	Forward
	Section 3	Jazz Box, Brush, Left Grapevine, Stomp.		
	1 - 2	Cross right over left. Step left back.	Cross Back	On the spot
	3 - 4	Step right to right side. Brush left forward.	Side Brush	
	5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
	7 - 8	Step left to left side. Stomp right beside left.	Side Stomp	
	Section 4	Swivel Right, Clap, Swivel Left, Clap.		
	1 - 4	Swivel both heels right. Swivel both toes right. Swivel both heels right. Clap.	Heels Toes Heels Clap	Right
	5 - 8	Swivel both heels left. Swivel both toes left. Swivel both heels left. Clap.	Heels Toes Heels Clap	Left

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Nancy A Morgan (USA) August 2004.

Choreographed to:- 'Busy Man' by Billy Ray Cyrus from 'The Definitive Collection' CD, start on vocals.

Music Suggestion:- 'Three Wooden Crosses' by Randy Travis from 'Rise And Shine' CD, start on vocals.

Script approved by