

Love & Lies

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40 Count, 2 Wall, Intermediate Choreographer: Pat Esper (USA) Jan 2012 Choreographed to: I Love, She Lies by Suzi Oravec

1	Side rock,	Crossing shuffle	, Touch forward,	Touch side,	Sailor step

- 1. Rock to the side on left foot.
- 2. Recover on right foot.
- 3&4. Step the ball of left foot over right, Step right foot to the side,
 - Step the ball of left foot over right.
- 5. Touch right toes forward.
- 6. Touch right toes to the side.
- 7&8. Step right foot behind left, Step left foot to the side, Step in place on right foot.

2 1/4 turn left step, 1/2 turn right, Coaster step, Press step, Recover, Press step, Recover

- 9. Turning 1/4 turn to left, step forward on left foot.
- 10. Turn 1/2 turn to right.
- 11&12. Step back on right foot, Step left foot next to right, Step forward on right foot.
- 13. Press left foot forward. This is a step pushing the weight forward over the foot.
- 14. Step left foot next to right.
- 15. Press right foot forward. This is a step pushing the weight forward over the foot
- 16. Step right foot next to left.

3 Rock and cross, Turn and cross, Reverse roll, rolling shuffle.

- 17&18. Rock to the side on left foot, recover on right, step left foot over right.
- 19&20. Rock right foot to the side, Turn 1/4 turn to left stepping left foot to the side, Cross right foot over left.
- 21. Step left foot to the side turning 1/4 turn to right.
- 22. Pivoting 1/2 turn to right on left foot, step forward on right foot.
- 23&24. Step forward on left foot while turning 1/2 turn to right,
 - Step back on right foot while turning 1/2 turn to right, Step forward on left foot.

4 Rock, Recover, Crossing shuffle, 1/4 turn, 1/2 turn, Shuffle

- 25-26 Rock right foot to the side. Recover on left foot.
- 27&28. Step the ball of right foot over left, Step left foot to the side, Step the ball right foot over left.
- 29. Step left foot to the side and turn 1/4 turn to right.
- 30. Step forward on right foot and turn 1/2 turn to right.
- 31&32. Step back on left foot, Step right foot next to left, Step back on left foot.

5 Rock back, Recover, Point, Cross, Point, Modified jazz triangle

- 33. Rock back on right foot.
- 34. Recover on left foot.
- 35. Point right toes to the side.
- 36. Step right foot over left.
- 37. Point left toes to the side.
- 38. Step left foot over right.
- 39. Step back on right foot.
- &40. Step left foot next to right, Step right foot over left.

Tag: At the end of the first and third walls

- 1. Take a large step to the side on left foot.
- 2. Stretch and extend left arm out to the side putting the weight over left knee.
- 3. Stand back up right centering the weight.
- 4. Slide left foot next to right foot.