

## Louisiana Woman, Mississippi Man

Phrased, 2 Wall, Improver

Choreographer: Séverine Fillion (France) Nov 2010

Choreographed to: Louisiana Woman, Mississippi

Man by Alan Jackson & Martina McBride,

CD: Coal Miner's Daughter : A Tribute to Loretta Lynn

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**Part A : 46 counts, Part B : 22 counts)**

**Sequence: A BBB A BBB A A BBB AAA**

### PART A

**1-8 RIGHT VINE, SCUFF, LEFT VINE, SCUFF**

1-4 Right step to the right, left behind right, right step to the right, left scuff next to right

5-8 Left step to the left, right behind left, left step to the left, right Scuff next to left

**9-16 KICK x 2, BACK ROCK STEP, STOMPS, SWIVET**

1-2 Kick right diagonally right fwd x 2

3-4 Rock Step back on right, recover on left

5-6 Stomp right in place, Stomp left next to right

7-8 Swivet right : Weight on right heel and left toe, swivel right toe to right & left heel to the left, recover to the center

*Option on 7-8 : Twist : Swivel both heels to the right, recover both heels to the center*

**17-24 TOE, HEEL, CROSS, CLAP (RIGHT & LEFT)**

1-4 Touch right toe next to left (R knee IN), touch right heel fwd, right cross over left, Clap

5-8 Touch left toe next to right (L knee IN), touch left heel fwd, left cross over right, Clap

**25-32 SIDE, TOGETHER, SIDE, HITCH & HOP (RIGHT & LEFT)**

1-4 Right step to right, left next to right, right step to right, little jump in place on right + Hitch left

5-8 Left step to left, right next to left, left step to left, little jump in place on left + Hitch right

**33-40 (FWD, HITCH & HOP WITH ¼ TURN LEFT)TWICE, FWD, TOGETHER, FWD, SCUFF**

1-2 Right step fwd, little jump on right in place + Hitch left with ¼ turn left

3-4 Left step fwd, little jump on left in place + Hitch right with ¼ turn left

5-8 Right step fwd, left next to right, right step fwd, Scuff left

**41-46 STOMP FWD, STOMP, KNEE BEND, HEEL SPLIT**

1-2 Left Stomp fwd, Right Stomp next to left

3-4 Knee bend, recover

5-6 Open both heels in the same time, recover both heel to the center

### PART B

**1-8 TWIST, CLAP (RIGHT & LEFT)**

1-4 Swivel both heels to the right, Swivel both toe to the right, Swivel both heels to the right, Clap

5-8 Swivel both heels to the left, Swivel both toe to the left, Swivel both heels to the left, Clap

**9-16 FWD STOMP, TOE FAN (RIGHT & LEFT)**

1-4 Stomp right fwd, Swivel right toe to the right, right toe to the left, right toe to the right

5-8 Stomp left fwd, Swivel left toe to the left, left toe to the right, left toe to the left

**17-22 HEEL STRUT & SNAP, ½ TURN LEFT & HEEL STRUT & SNAP, STOMP, STOMP**

1-2 Right heel fwd, Drop right ball with Snap right hand

3-4 Turn ½ left & Left heel fwd, Drop left ball with Snap left hand

5-6 Stomp right fwd, Stomp left next to right

Thanks to Franck Boucheraud, Talent Buyer for the Country Bike Festival, Tours, France

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