

## Another One Gone

64 Count, 4 Wall, Intermediate

Choreographer: Jacob Ballard (USA) May 2011

Choreographed to: Another One Bites the Dust by Queen

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Start on lyrics

- 1      ROCK AND CROSS WITH  $\frac{1}{4}$ ,  $\frac{1}{4}$ , ROCK,  $\frac{1}{4}$ , FRONT SIDE BEHIND**  
1-2&3    rock forward on right, recover to left, turn  $\frac{1}{4}$  right stepping right to side, cross left over right  
4        turn  $\frac{1}{4}$  right stepping right forward  
5&6     rock forward on left, recover to right, turn  $\frac{1}{4}$  left stepping left to side  
7&8     cross right over left, step left to side, cross right behind left
- 2       $\frac{1}{4}$ ,  $\frac{1}{2}$  AND LOCK, SIDE, CROSS ROCK, AND CROSS, SIDE**  
1-2&3    turn  $\frac{1}{4}$  left stepping left forward, turn  $\frac{1}{2}$  left stepping back on right, lock left over right, step right back  
4        step left to side  
5-6&7    cross rock right over left, recover to left, step right to side, cross left over right  
8        step right to side
- 3      BACK ROCK,  $\frac{1}{4}$  TOUCH, STEP,  $\frac{1}{2}$ , SIDE CROSSING SHUFFLE**  
1-2     cross rock left behind right, recover to right  
&3-4    turn  $\frac{1}{4}$  right stepping back on left, touch right next to left, step forward on right  
5-6     turn  $\frac{1}{2}$  right stepping back on left, step right to side  
7&8     cross left over right, step right to side, cross left over right
- 4      SIDE, BACK ROCK  $\frac{1}{8}$ , STEP,  $\frac{5}{8}$ , SIDE, BACK ROCK, SIDE, TOUCH**  
1-2&3    step right to side, cross rock left behind right, recover to right, turn  $\frac{1}{8}$  left stepping left forward  
4-5     step right forward, make a  $\frac{5}{8}$  turn to left squaring up with 6 o'clock wall stepping left to side  
6&7-8   cross rock right behind left, recover to left, step right to side, touch left next to right
- 5      WALK, ROCK RECOVER  $\frac{1}{2}$ , STEP, FULL TURN, AND TOUCH**  
1-2     step left forward, step right forward  
3&4     rock left forward, recover to right, turn  $\frac{1}{2}$  left stepping forward left forward  
5        step right forward  
6-7     turn  $\frac{1}{2}$  right stepping back on left, turn  $\frac{1}{2}$  right stepping right forward  
&8     step left forward, touch right to side
- 6      CROSS, SIDE, SAILOR STEP, BEHIND,  $\frac{1}{4}$ ,  $\frac{1}{2}$  AND TOUCH**  
1-2     cross right over left, step left to side  
3&4     right sailor step  
5-6     cross left behind right, turn  $\frac{1}{4}$  right stepping right forward  
7&8     step left forward, turn  $\frac{1}{2}$  right stepping right next to left, touch left toe forward
- 7      WALK BACK, COASTER STEP, FULL TURN,  $\frac{1}{4}$  TOUCH**  
1-2     step left back, step right back,  
3&4     step left back, step right together, step left forward  
5-6     turn  $\frac{1}{2}$  left stepping back on right, turn  $\frac{1}{2}$  left stepping forward on left  
7&8     step right forward, turn  $\frac{1}{4}$  left crossing left over right, touch right to side
- 8      CROSS, ROCK, CROSS, ROCK, STEP,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , STEP**  
1&2     cross right over left, rock left to side, recover to right  
3&4     cross left over right, rock right to side, recover to left  
5-6     step right forward, turn  $\frac{1}{4}$  right stepping left to side  
7-8     turn  $\frac{1}{2}$  right stepping right to side, step left forward

**RESTARTS:**

**On wall 2:** dance up to count 16, instead of stepping right to side, touch right to side instead, and restart from beginning

**On wall 5:** dance up to count 40, then restart from beginning

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A special thanks to Susan Puruleski for the help naming it.