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## Losing Me

48 Count, 2 Wall, Intermediate
Choreographer: Michael Vera-Lobos (Aus) Sept 10
Choreographed to: Love Her \& Lose Me
by Heidi Newfield, CD: What Am I Waiting For

1 Side, Behind, 1/4, Step Fwd/Drag, Step Back \& $1 / 2$ L, $1 / 4$ L, Behind \& Side, Cross Rock, Rock Back \& $1 / 4 \mathrm{~L}, 1 / 2$ Sweep
1-2 Step Right to Right side dragging L towards Right, cross step Left behind Right.
\&3 Turn 1/4 turn to Right stepping forward Right, Step fwd on L Dragging R towards L
4\&5 Step back on $R$ \& Turn $1 / 2 L$, Turning a further $1 / 4 L$ step $R$ to $R$ dragging $L$ (6:00)
6\&7 Cross R behind L \& Step R to R, Cross Rock L over R (6:00)
8\&1 Rock back on R \& Turning $1 / 4 \mathrm{~L}$ Step onto L, Turning a further $1 / 2 L$ on $R$ sweeping $L$ to $L$ side (9:00)

2 L Sailor Step Fwd, Rock Back \& $1 / 4$ Cross, Rock Back \& $1 / 4$ R, Full R, Step Fwd \& $1 / 4 \mathrm{R}, 1 / 2$ Hinge $R$
2\&3 Cross behind \& Step R to R, Rock fwd onto L (9:00)
4\&5 Rock back on R \& Turning $1 / 4$ L on L, Cross Rock R over L (6:00)
6\&7 Rock back on L \& Turn $1 / 4 \mathrm{R}$ on R, Turn a full Turn fwd over R Stepping $L$
8\&1 Step fwd R \& Turning $1 / 4 \mathrm{R}$ Step $L$ to $L$ side, Hinge $1 / 2 R$ ending with $R$ to $R$ side dragging $L$ towards (6:00)

3 L Mambo Into R Corner, Step Back \& Step Side, Step Fw d L Corner/ Sweep, Cross Sweep, Cross Samba 1/8 R Turn (Straighten Up) \& Cross
2\&3 Step forward on Left into Left Corner \& Rock back on R, Step back on L(7:30)
4\&5 Step back on R \& Step L to L straightening to 6:00,
Step fwd on $R$ into $L$ corner sweeping $L$ foot out to $L$ side (5:30)
$6 \quad$ Cross $L$ over $R$ travelling fwd Sweeping $R$ to $R$ side (5:30)
7\&8\& Cross Samba R over L turning 1/8 R (straighten to 6:00) \& Cross L over R (6:00)
4 Side Drag, Rock Back \& Replace, $1 / 4$ R, $11 ⁄ 4$ Triple Spin R, $1 ⁄ 4$ Side Rock R \& Replace, Cross, $1 / 4$ L \& Step Side, Cross
1,2\&3 Step R to R dragging L towards R, Rock L behind R \& Rock fwd on R, Turning $1 / 4 R$ Step back onto $L$ dragging $R$ towards $L$ (9:00)
4\&5 $1 \quad 1 / 4$ Triple Spin Travelling R Stepping R,L,R (12:00)
6\&7 Turning a further $1 / 4 R$ Rock $L$ out to $L$ side \& Replace wt on R, Cross L over R (3:00)
8\&1 Turning $1 / 4 L$ Step back on R \& Stepping L to L side, Cross R over L(12:00)
5 Side Rock, Side Drag, Behind \& Step Side, Step Fwd, Step Fwd, ½ Pivot L, $1 ⁄ 2$ Shuffle Fwd L
2,3 Side Rock L to L, Replace wt on R dragging L towards Right (12:00)
4\&5 Cross Left behind R \& Step Right to Right, Step fwd on Left (12:00)
6,7 Step fwd Right, Pivot $1 / 2$ Left ( $6: 00$ )
8\&1 Turning a further $1 / 2$ Left Shuffle fwd R,L,R (12:00)
6 Rock Behind, Replace, Side Rock \& Cross, Step Side, $1 / 2$ Hinge L, Full Triple Spin R
2,3 Rock $L$ behind $R$ hooking $R$ over $L$ facing corner, Rock fwd on R (11:30)
4\&5,6,7 Side Rock $L$ to $L$ straightening to 12:00, \& Replace wt on R, Cross L over R, Step $R$ to $R, 1 / 2$ Hinge $L$ ending by stepping $L$ to $L$ dragging $R$ towards $L$
8\&1 Full Triple Spin to R Stepping R, L R
Note: Count 1 becomes the first count of the dance
RESTARTS On Wall 4 - Dance to count 32\& Step to Right to start again
On Wall 6 Dance to count 33 - Step to Side - Hold for 3 counts - Start again
Finish: Dance on Count 7 facing 12:00 wall

