Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Losing It!<br>BEGINNER<br>48 Count<br>Choreographed by: Rosie Multari<br>Choreographed to: I Love The Night Life by Scooter Lee

|  | WIGGLE WALKS |
| :---: | :---: |
| 1 \& 2 | Wiggle walk forward on right foot pushing hip and knee to the right |
| 3 \& 4 | Wiggle walk forward on left foot, pushing hip and knee to the left |
| 5 \& 6 | Wiggle walk forward on right foot pushing hip and knee to the right |
| 7 \& 8 | Wiggle walk forward on left foot, pushing hip and knee to the left |
|  | /You should be next to your partner, right hip to hip, facing LOD. You'll need to move forward slightly to the left in order to be hip-to-hip on the Right |
|  | FOUR SHUFFLES IN CIRCLE |
|  | /(Place right arm around partner's waist as you shuffle in circle right, left, right, left) |
| 9 \& 10 | Shuffle right, left, right |
| 11 \& 12 | Shuffle left, right, left |
| 13 \& 14 | Shuffle right, left, right |
| 15 \& 16 | Shuffle left, right, left (you will finish facing LOD) |
|  | TAP SIDE, TOUCH, STEP SIDE, SLIDE |
| 17 | Tap right foot to right |
| 18 | Tap right foot next to left foot |
| 19 | Step right foot to right |
| 20 | Slide left foot together with right foot |
|  | WIGGLE WALK |
| 21 \& 22 | Wiggle walk to the left, pushing left hip and knee to the left |
| 23 \& 24 | Wiggle walk pushing right hip and knee to the right |
|  | /(You should be next to partner, left hip to hip, facing LOD) |
|  | HIP BUMPS, STEP, PIVOT, STEP, PIVOT |
| 25-28 | Bump left hips down then up two times (like closing a car door with hips!) |
| 29 | Step left foot forward |
| 30 | Pivot to the right on right foot |
| 31 | Step left foot forward |
| 32 | Pivot to the right on right foot |
|  | TAP SIDE, TOUCH, SIDE STEP, SLIDE |
| 33 | Tap right foot to right |
| 34 | Tap right foot next to left foot |
| 35 | Step right foot to right |
| 36 | Slide left foot together with right foot |
|  | SHUFFLE BACK, SHUFFLE BACK, 1/4 TURN SHUFFLE, TOE BACK |
| 37 \& 38 | Shuffle backward right, left, right |
| 39 \& 40 | Shuffle backward left, right, left |
| 41 \& 42 | $1 / 4$ turn to the right as you shuffle forward right, left, right |
| 43 | Touch left toe behind right heel |
| 44 | Pivot $1 / 2$ turn on right foot to the left (keep right weighted) |
|  | SHUFFLE BACK, ROCK BACK, RECOVER |
| 45 \& 46 | Shuffle backward left, right, left |
| 47 | Rock back on right foot |
| 48 | $1 / 4$ turn to the right as you recover on left foot (facing LOD) |
|  | REPEAT |

