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## Losin' It

64 count, 4 wall, Beginner/Intermediate level Choreographer: Gaye Teather (UK) June 2001 Choreographed to: Losin' Side of Me by Paul Bailey (158 bpm), By Request CD; Six Days on the Road by Sawyer Brown, Line Dance Fever 3 (162 bpm)

CHASSE RIGHT, ROCK STEP. CHASSE LEFT, ROCK STEP Step right foot to right side. Close left beside right. Step right to right 1 & 2 Rock back on left foot, recover forward onto right 3 - 45 & 6 Step left foot to left side. Close right beside left. Step left to left 7 - 8Rock back on right foot, recover forward onto left WALK FORWARD RIGHT, LEFT. RIGHT SHUFFLE FORWARD. 1/2 TURN RIGHT. LEFT SHUFFLE BACK. STEP BACK. TAP ACROSS 9 - 10Walk forward on right foot. Walk forward on left foot Step right foot forward, close left beside right, step right forward 11 & 12 13 & 14 Make 1 / 2 turn right stepping back on left. Close right beside left. Step back on left 15 - 16Step back on right. Tap left toe across right foot FORWARD, TAP. BACK, TAP. FULL ROLLING TURN LEFT 17 - 18Step forward on left foot. Tap right toe behind left heel 19 - 20Step back on right foot. Tap left toe across right foot 21 - 24Step left foot 1 / 4 turn left. Make 1 / 2 turn left stepping back on right. Step left foot 1 / 4 turn left. Touch right beside left **Easier Option:** Steps 21 – 24 can be replaced with a left grapevine RIGHT SHIMMY. LEFT SHIMMY 25 - 28Long step to right on right foot. Slide left foot beside right whilst shimmying shoulders Long step to left on left foot. Slide right beside left whilst shimmying shoulders 29 - 32RIGHT VINE, STOMP. RIGHT CHASSE, ROCK STEP. LEFT VINE, STOMP. LEFT CHASSE, **ROCK STEP** 33 - 36Step right foot to right. Cross left behind right. Step right to right. Stomp left foot beside right taking weight onto left 37 & 38 Step right foot to right. Close left beside right. Step right to right 39 - 40Rock back onto left foot. Recover forward onto right 41 - 44Step left foot to left. Cross right behind left. Step left to left. Stomp right beside left, taking weight onto right Step left foot to left. Close right beside left. Step left foot to left 45 & 46 47 - 48Rock back onto right foot. Recover forward onto left FORWARD RIGHT, 1/2 TURN LEFT, FORWARD RIGHT. HOLD & CLAP FORWARD LEFT, 1/2 TURN RIGHT, FORWARD LEFT. HOLD & CLAP 49 - 52Step forward on right. Make 1 / 2 turn left. Step forward on right. Hold and clap 53 - 56Step forward on left. Make 1 / 2 turn right. Step forward on left. Hold & clap HEEL STAND, BACK, TOGETHER. 1 / 4 MONTEREY TURN RIGHT Step forward onto right heel. Step left heel beside right (weight evenly on both heels) 57 - 5859 - 60 Step back on right foot. Close left beside right Touch right toe to right side. On ball of left foot pivot 1 / 4 turn right stepping right 61 - 64beside left. Touch left to left side. Close left beside right