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## **Another Love Like Mine**

48 Count, 2 Wall, Improver
Choreographer: Paul Turney (UK) April 2013
Choreographed to: Love Like Mine by Hayden Panettiere,
CD: The Music of Nashville: Season 1, Vol. 1
(Original Soundtrack); 112 bpm (iTunes, Amazon)

Start on vocals after 32 counts

1: 1, 2 & 3, 4 & 5, 6 & 7 - 8	"WIZARD" STEPS RIGHT, LEFT, RIGHT, ROCK FORWARD, RECOVER Step R diagonally forward R (1), Lock L behind R (2), Step R to R (&) Step L diagonally forward L (3), Lock R behind L (4), Step L to L (&) Step R diagonally forward R (5), Lock L behind R (6), Step R to R (&) Rock L forward (7), Recover onto R (8) [12:00]
<b>2</b> : 1-2 3&4 5-6 7&8	TURN ½, TURN ¼, ½ TURN CHASSE, CROSS, POINT, CROSS SHUFFLE ½ turn L stepping L forward (1), ¼ turn L stepping R to R side (2) [3:00] ½ turn L stepping L to side (3), Step R next to L (&), Step L to L side (4) [9:00] Cross step R over L (5), Point L to L side (6) Cross step L over R (7), Step R to R side (&), Cross step L over R (8) [9:00]
3: 1, 2 & 3 – 4 5, 6 & 7 – 8	ROCK, RECOVER & ROCK, RECOVER ¼ TURN, CROSS, BACK, & CROSS, POINT Rock R to R side (1), Recover onto L (2), Step R next to L (&) Rock L to L side (3), Recover onto R making ¼ turn R (4) [12:00] Cross L over R (5), Step back on R (6), Step L to L side (&) Cross R over L (7), Point L to L side (8)
<b>4:</b> 1-2 3&4 5-6 7&8	CROSS, SIDE, SAILOR, CROSS, ¼ TURN, SAILOR ¼ TURN Cross L over R (1), Step R to R side (2) Step L behind R (3), Step R to R side (&), Step L beside R (4) Cross R over L (5), ¼ turn R stepping back on L (6) [3:00] Turn ¼ R crossing R behind L (7), Step L to L side (&), Step R beside L (8) [6:00]
<b>5</b> : 1-2 3&4 5-6 7&8	STEP L, DRAG, KICK & CROSS, STEP R, DRAG, KICK & CROSS Take big step L (1), Drag R up to L (2) Kick R forward (3), Step R in place (&), Cross step L over R (4) Take big step R (5), Drag L up to R (6) Kick L forward (7), Step L in place (&), Cross step R over L (8) [6:00]
6: 1-2 3-4 5&6 7-8	ROLLING VINE L, R CHASSSE, STEP BACK, TOUCH Step L ¼ turn L (1), ½ turn L stepping R back (2) ¼ turn L stepping L to side (3), Touch R next to L (4) ** Step R to R side (5), Step L next to R (&), Step R to R side (6) Take small step back on L (7), Touch R across in front of L (8)

## Start again remembering to smile © !!

TAG: There is a Tag after wall 2 and a Restart on wall 5, both easy and facing the front

## TAG: ROCKING CHAIR, STEP, PIVOT 1/2 TURN, STEP BACK ON L, TOUCH

- 1 4 Rock forward on R (1), Recover onto L (2), Rock back on R (3), recover onto L (4) [12:00]
- 5 6 Step forward onto R (5), Pivot ½ turn L keeping weight back on R (6), [6:00]
- 7 8 Take small step back on L (7), Touch R across in front of L (8)
- \*\* RESTART: On Wall 5 restart at the end of the rolling left vine in section 6, ie miss off last 4 counts