

Lookin' For A Love

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 Count, 4 Wall, Improver Choreographer: Karen Tripp (Can) Feb 2012 Choreographed to: Lookin' For A Love by Neil Young, Album: Zuma

STEP TOUCH 4X 1 1-4 Step right forward, touch left next to right, step left forward, touch right next to left 5-8 Repeat steps 1-4 2 PADDLE TURN ¼ LEFT, HOLD, START CRAB WALK, HOLD 9-12 Step forward turning 1/4 left on right, close left to right, cross right over left, hold Step side on left, cross right over left, step side on left, hold 13-16 FINISH CRAB WALK, HOLD, SCISSORS, HOLD 17-20 Cross right over left, step side on left, cross right over left, hold Step side on left, close right to left, cross left over right, hold 21-24 **FORWARD BOX** 25-28 Step side on right, close left to right, step forward on right, touch left next to right Step side on left, close right to left, step back on left, touch right next to left 29-32 BACK, HOLD, BACK, HOLD, BACK COASTER CROSS, HOLD 33-36 Step back on right, hold, step back on left, hold 37-40 Step back on right, close left to right, cross right over left, hold TRAVELLING SCISSORS FORWARD Step left diagonally forward, close right to left, cross left over right, hold 41-44 45-48 Step right diagonally forward, close left to right, cross right over left, hold

FORWARD, PIVOT ½ RIGHT, STEP, FORWARD, PIVOT ½ LEFT**, STEP
Step left forward, pivot ½ right and step on right, step forward on left, hold
Step right forward, pivot ½ left and step on left, step forward on right, hold
FORWARD COASTER, HOLD, ROCK BACK RIGHT, HOLD, RECOVER FORWARD

FORWARD COASTER, HOLD, ROCK BACK RIGHT, HOLD, RECOVER FORWAR LEFT, HOLD
Step forward on left, close right next to left, step back on left, hold

61-64 Rock back on right, hold, recover forward on left, hold

Dedicated to Lynn, because she told me she enjoys Neil Young.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

^{**} Ending – On wall 8 facing 3:00, on steps 53-56, pivot left ¾ to face 12:00. Music fades out as you finish the dance to the end facing 12:00.